LARASATI
auctioneers

Traditional, Modern & Contemporary Indonesian Art

Saturday, 24 October 2026

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Traditional, Modern & Contemporary Indonesian Art

Larasati, Jakarta, 24 October 2026

Jakarta, Indonesia:
PT Balai Lelang Larasati 2026

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Includes index and biographies of artists
I.Paintings - Asia. II. Painters - Asia. III. Title

Traditional, Modern & Contemporary Indonesian Art

AUCTION
SATURDAY, 24 OCTOBER 2026
starting at 4 pm (Jakarta) | 5 pm (Bali/Singapore)

PREVIEW
Saturday, 24 October 2026 (10 am - 3 pm)

VENUE
ARTOTEL THAMRIN
Meet Space- Ground Floor
Jl. Sunda No. 3, Menteng
Jakarta Pusat 10350, Indonesia

SALE NUMBER
JPI 069 "WANITA"

The sale will be conducted in English.
Bidding is carried out in Indonesian Rupiahs.
All sales are subject to the conditions printed in catalog and the buyer's attention is drawn to this information.

IMPORTANT NOTICE:
Kindly note that the Auctioneer will conduct the auction LIVE in the Sale Room. However, if you are unable to attend the event, you are encouraged to register for phone bidding or putting absentee/ written bid. You can also register to participate live on www.invaluable.com.

AUCTION INQUIRIES
+62 811 116 5778
info@larasati.com

www.larasati.com

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auctioneers

Guide for Prospective Buyers

Buying at Auction
The following pages are designed to give you useful information on how to buy at **PT. Balai Lelang Larasati** - herein referred to as **LARASATI** - fine art auction.

A buyer's premium is payable by the buyer of each lot at rate of 22% of the hammer price of the lot. Upon signing the Bidder Registration Form, all Bidder are legally bound to all terms and conditions as printed in the catalog and other supplements of them provided at registration.

Bidding by Internet LIVE Auctions
For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged.

1. BEFORE THE AUCTION

Pre-sale Estimates
The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

Reserves
The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

Condition of Lots
Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

2. THE AUCTION

Conditions of Business
The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom, any additional information in the form of handouts or attachments to Bidder Registration Form, Absentee Bid Form or by way of announcement made by the auctioneer.

Bidding at Auction
Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone. All auctions are conducted in Indonesian Rupiahs. Auction speeds vary, but usually averagebetween 40 - 50 lots per hour.

Consecutive and Responsive Bidding
The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

Bidding Increments
Bidding generally opens below the low estimates and advances in the following increments:

Rp	1 - 2.000.000,-	by	Rp 100.000,-
Rp	2 - 5.000.000,-	by	Rp 2 - 3 - 400.000,-
Rp	5 - 10.000.000,-	by	Rp 500.000,-
Rp	10 - 20.000.000,-	by	Rp 1.000.000,-
Rp	20 - 50.000.000,-	by	Rp 2 - 3 - 4.000.000,-
Rp	50 - 100.000.000,-	by	Rp 5.000.000,-
Rp	100 - 200.000.000,-	by	Rp 10.000.000,-
Rp	200.000.000,- and above	by	Auctioneer's direction

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Bidding in Person
To bid in person at the auction, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required.

The paddle is used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss please inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee / Written Bids
If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids and the reserves. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit"- the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter. Email: info@larasati.com. The telephone number during viewing and auction days: +62 811 116 5778..

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone
If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of Rp 10.000.000,-. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

Currency Conversion
Bidding is carried out in Indonesian Rupiahs, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Indonesian Rupiahs.

3. AFTER THE AUCTION

Payment
Payment must be made within three calendar days of the sale by telegraphic transfer to Larasati's account as stated in the invoice.

Collection
Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Storage and Insurance
All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

Packing and Handling
We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Shipping
Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.

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BIDDER REGISTRATION FORM

(INVOICES CANNOT BE CHANGED ONCE THEY HAVE BEEN PRINTED)

Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to **LARASATI**)

Family Name : _____ Given Name : _____

Address : _____ Postcode : _____

IC/Pasport No. : _____ Mobile No. : _____

Office phone No. : _____ Home phone No. : _____ email : _____

*Please provide your copy of ID

BANK REFERENCES :

Name of Bank & Branch : _____

Account No. : _____ Contact Name : _____

Tel No. : _____ Fax No. : _____

OTHER REFERENCES :

Name : _____ Address : _____

Tel No. : _____ Fax No. : _____

Please register me for the following session : Traditional, Modern & Contemporary Indonesian Art (Jakarta, 24 October 2026)

- I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.
- I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

Signature : _____ Date : _____

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 22% of the hammer price of each lot. Please note that a late charge is specified in the Conditions of Business in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASE MUST BE MADE BY BANK TRANSFER IN FAVOUR OF LARASATI. GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

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Traditional, Modern & Contemporary Indonesian Art

Saturday, 24 October 2026
starting at 4 pm
LOT 801 - 837

801

THEO MEIER
(1908 - 1982, Swiss)

Portrait of a Balinese Dancer

executed in 1940; pencil on paper; 47 x 32 cm
signed and dated on lower side

Rp 10.000.000 - 13.000.000
S$ 700 - 950

Pick up point: Jakarta

802

SONNEGA, AUKE CORNELIS
(1910 - 1963, Dutch)

Madura Beach

executed in 1949; pencil on paper; 26 x 36 cm
inscribed, dated and signed on lower right

Rp 1.500.000 - 1.800.000
S$ 100 - 150

Pick up point: Jakarta

803

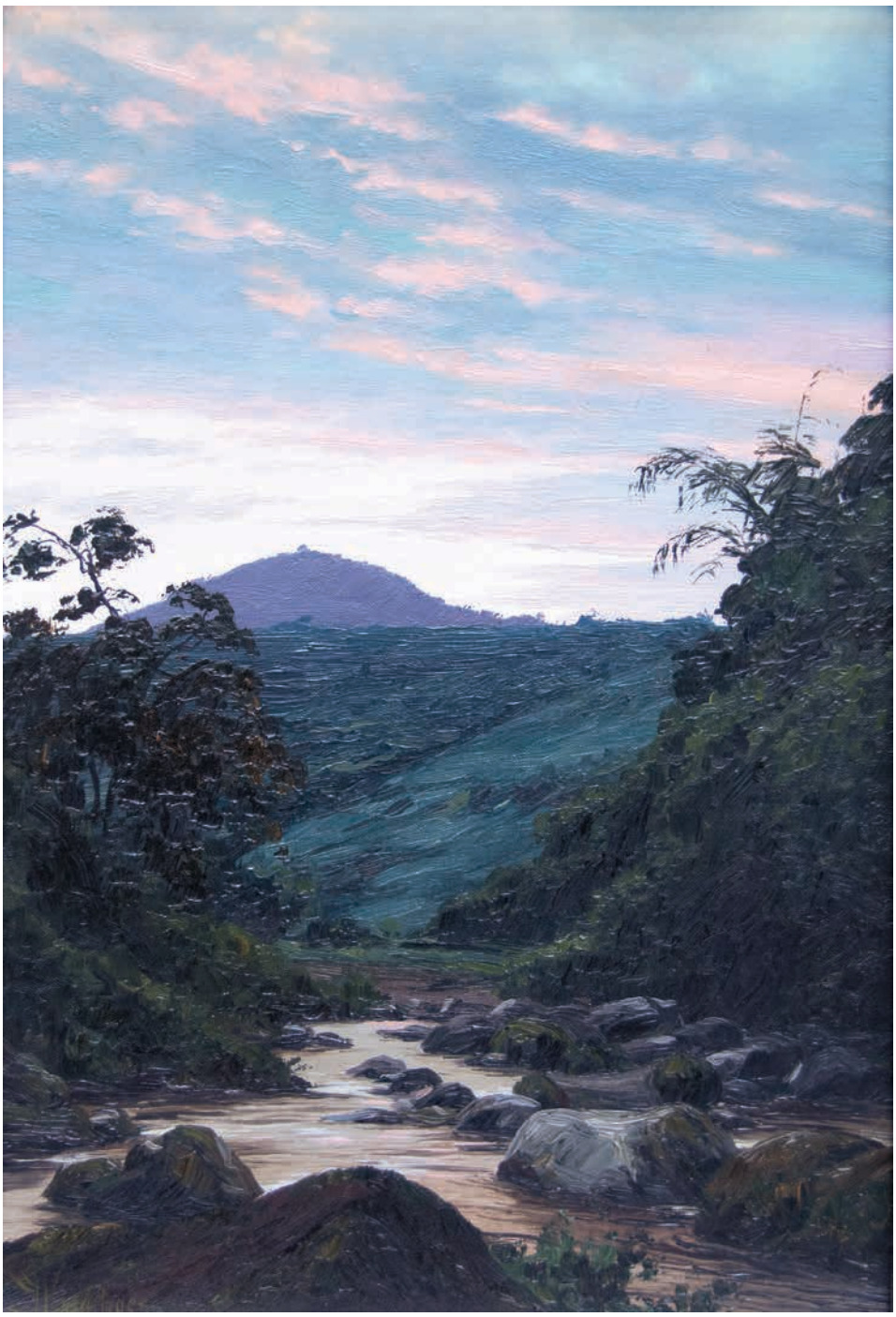
ELAND, LEONARDUS JOSEPH
(1884 - 1952, Dutch)

Landscape in Sumatera

oil on canvas; 60 x 90 cm
signed on lower left

Rp 21.000.000 - 28.000.000
S$ 1,500 - 2,000

Pick up point: Jakarta



804

VAN DER DOES, WILLEM JAN PIETER
(1889 - 1966, Dutch)

Achter Minj Huis Te Lawang Bij Het Eerste Ochtendgloren

oil on canvas laid down on board; 49 x 33 cm
signed on lower left

Rp 14.000.000 - 18.000.000
S$ 1,000 - 1,300

Pick up point: Jakarta

805

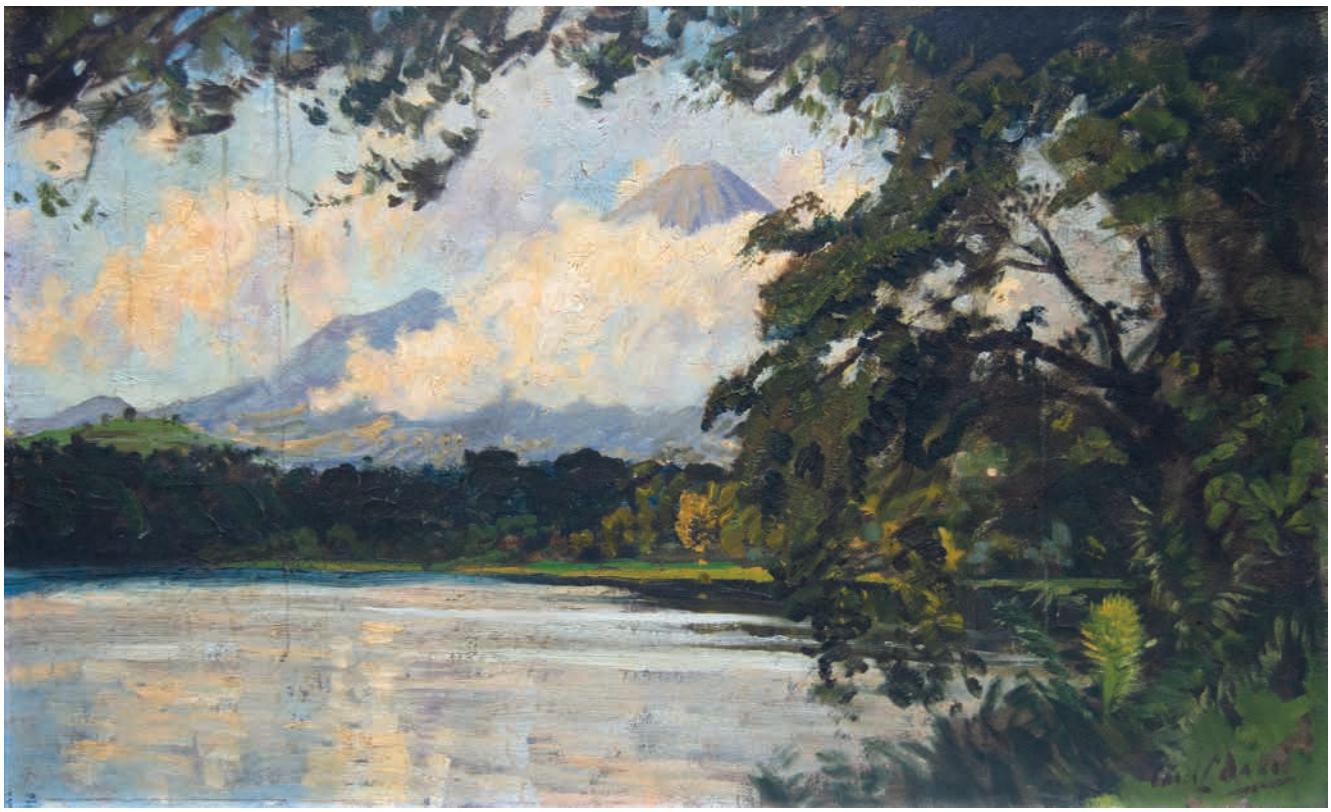
HENDRIK AREND LUDOLF (HAL) WICHERS
(1893 - 1968, Dutch)

Pulang Panen

painted in 1959; oil on canvas, 40 x 60 cm
signed and dated on lower right

Rp 8.000.000 - 11.000.000
S$ 600 - 800

Pick up point: Jakarta



806

DAKE JR., CARL LODEWIJK II
(1886 - 1946, Belgian)

Lake View with Mountain

oil on board; 50 x 81 cm
signed on lower left

Rp 17.000.000 - 22.000.000
S$ 1,200 - 1,600

Pick up point: Jakarta

807

FRITS LUCIEN OHL
(1904 - 1976, Dutch)

Ritual Dance

oil on canvas; 76 x 61 cm
signed on lower right

Rp 19.000.000 - 24.000.000
S$ 1,350 - 1,700

Provenance:
Christie's, Amsterdam, The Netherlands, Indonesian Art - Prints - Correspondance by M.C Escher, 13 March 2012, lot 94

Pick up point: Jakarta

808

FRITS LUCIEN OHL
(1904 - 1976, Dutch)

Chinese Junks

oil on canvas; 76 x 61 cm
signed on lower right

Rp 19.000.000 - 24.000.000
S$ 1,350 - 1,700

Pick up point: Jakarta

809

VELTHUYSEN, HENRY VAN
(1881 - 1954, Dutch)

Figure with Red Umbrella

oil on canvas glued on board; 60 x 48 cm
signed on lower left

Rp 12.000.000 - 16.000.000
S$ 850 - 1,150

Pick up point: Jakarta

810

IMANDT, WIHELMINUS JEAN FREDERIC
(1882 - 1967, Dutch)

Old Temple

oil on canvas; 60 x 80 cm
signed lower left

Rp 17.000.000 - 22.000.000
S$ 1,200 - 1,600

Pick up point: Jakarta

811

SOEPARTO
(1929 - 2001, Indonesian)

Mentari Pagi

painted in 1998; oil on canvas; 41 x 36 cm
signed and dated on lower right

Rp 3.000.000 - 5.000.000
S$ 200 - 350

Pick up point: Jakarta

812

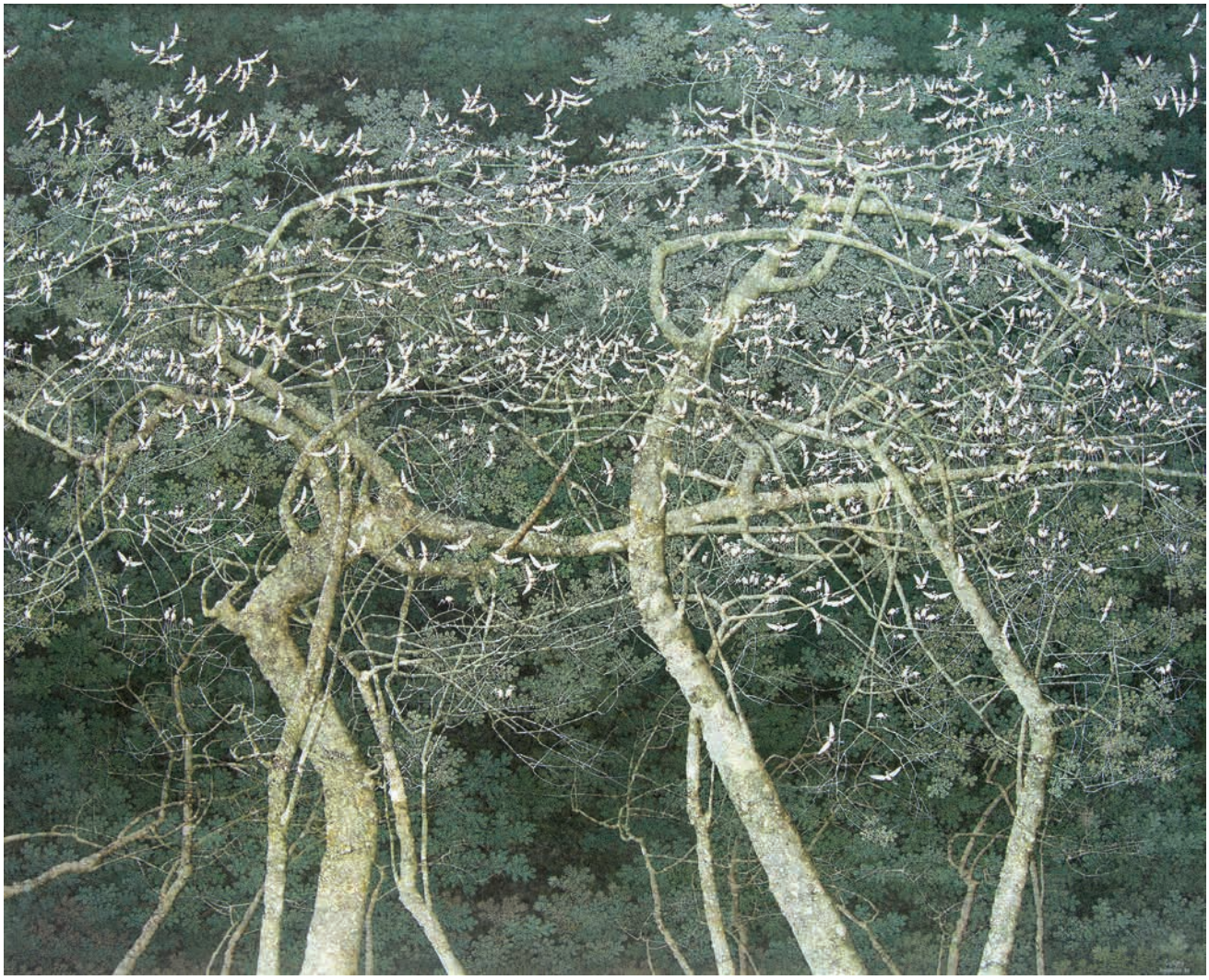
TUSAN, I NYOMAN
(1933 - 2002, Indonesian)

Bali Cili

painted in 1995; oil on canvas; 50 x 73 cm
signed and dated on lower right

Rp 5.000.000 - 8.000.000
S$ 350 - 600

Pick up point: Jakarta



813

SUTOPO
(b. 1952, Indonesian)

Resting

painted in 1998; oil on canvas; 120 x 150 cm
signed and dated on lower right

Rp 12.000.000 - 15.000.000
S$ 850 - 1,100

Pick up point: Jakarta

814

RUSTAMADJI
(1921 - 2002, Indonesian)

Karapan Sapi

oil on canvas; 112 x 200 cm
signed on lower right

Rp 50.000.000 - 70.000.000
S$ 3,550 - 5,000

Pick up point: Jakarta

815

GUNARSA, NYOMAN
(1944 - 2017, Indonesian)

Gerak Legong

painted in 1994; oil on canvas; 145 x 145 cm
signed and dated on lower right

Rp 70.000.000 - 90.000.000
S$ 5,000 - 6,400

Pick up point: Jakarta

816

AGUS DJAJA
(1913 - 1994, Indonesian)

Dancer

painted in 1977; oil on canvas; 65 x 43 cm
signed and dated on lower right

Rp 6.000.000 - 9.000.000
S$ 450 - 650

Pick up point: Jakarta

817

BUDI, I MADE
(1932 - 2017, Indonesian)

a. Tari Oleg Tamulilingan

b. Rama & Jatayu

acrylic on canvas; 88 x 45 cm (each)
signed on lower right (each)

Rp 8.000.000 - 10.000.000
S$ 600 - 700

Pick up point: Jakarta

818

BUDI, I MADE

(1932 - 2017, Indonesian)

a. Calonarang

b. Bali Mythological Scene

acrylic on canvas; a. 68 x 26 cm; b. 85 x 22 cm
a. signed on lower left; b. signed on lower right

Rp 10.000.000 - 12.000.000
S$ 700 - 850

Pick up point: Jakarta

819

KAYUN, I NYOMAN
(b. 1954, Indonesian)

Prosesi Ngaben

acrylic on canvas; 56 x 33 cm
signed on lower right

Rp 18.000.000 - 25.000.000
S$ 1,300 - 1,800

This lot has been authenticated by the artist

Pick up point: Jakarta

820

MEJA, NYOMAN
(1950 - 2026, Indonesian)

Naga Banda

acrylic on canvas; 97 x 65 cm
signed on lower right

Rp 35.000.000 - 45.000.000
S$ 2,500 - 3,200

This lot is accompanied with certificate of authenticity issued by Nyoman Sumertha Gallery, Bali, with a photograph of the artist with the present lot

Pick up point: Jakarta

821

MEJA, NYOMAN
(1950 - 2026, Indonesian)

Kecak Dance

painted in 2006; acrylic on canvas; 120 x 200 cm
signed and dated on lower right

Rp 550.000.000 - 750.000.000
S$ 39,100 - 53,300

Pick up point: Jakarta

Painted in 2006, *Kecak Dance* by Nyoman Meja unfolds as a richly layered vision of Balinese ritual and theatrical spectacle. Across the expansive canvas, a multitude of male dancers gather in concentric formations, their raised hands and animated gestures creating a pulsating rhythm that draws the eye towards two elaborately adorned performers at the centre.

Meja orchestrates a striking interplay of firelit orange and earthy red against the deep greens and shadowy blues of the surrounding forest. Beyond the dancers, temple structures and dense tropical foliage recede into a landscape illuminated by a smouldering sunset, lending the scene an almost dreamlike intensity. The intricate detailing of the figures, costumes, and natural surroundings transforms the composition into a tapestry of movement, colour, and cultural memory.

Rendered in acrylic on canvas, this monumental work captures more than the spectacle of the Kecak dance; it evokes the collective energy of a community bound by rhythm, tradition, and shared performance. Through its dramatic contrasts and immersive detail, Meja offers a vivid tribute to the enduring vitality of Balinese cultural life.

822

SENA, IDA BAGUS PUTU
(b. 1966, Indonesian)

Barong Dance

painted in 1996; acrylic on canvas; 47 x 58 cm
signed on lower right; signed and dated on the reverse

Rp 38.000.000 - 58.000.000
S$ 2,700 - 4,150

Pick up point: Jakarta

823

NODIA, I GUSTI NYOMAN
(b. 1950, Indonesian)

Prosesi Ngaben

oil on canvas; 100 x 62 cm
signed on lower right

Rp 3.500.000 - 5.000.000
S$ 250 - 350

Pick up point: Jakarta

824

NODIA, I GUSTI NYOMAN
(b. 1950, Indonesian)

Village Life

oil on canvas; 65 x 83 cm
signed on lower left

Rp 3.000.000 - 5.000.000
S$ 200 - 350

Pick up point: Jakarta

825

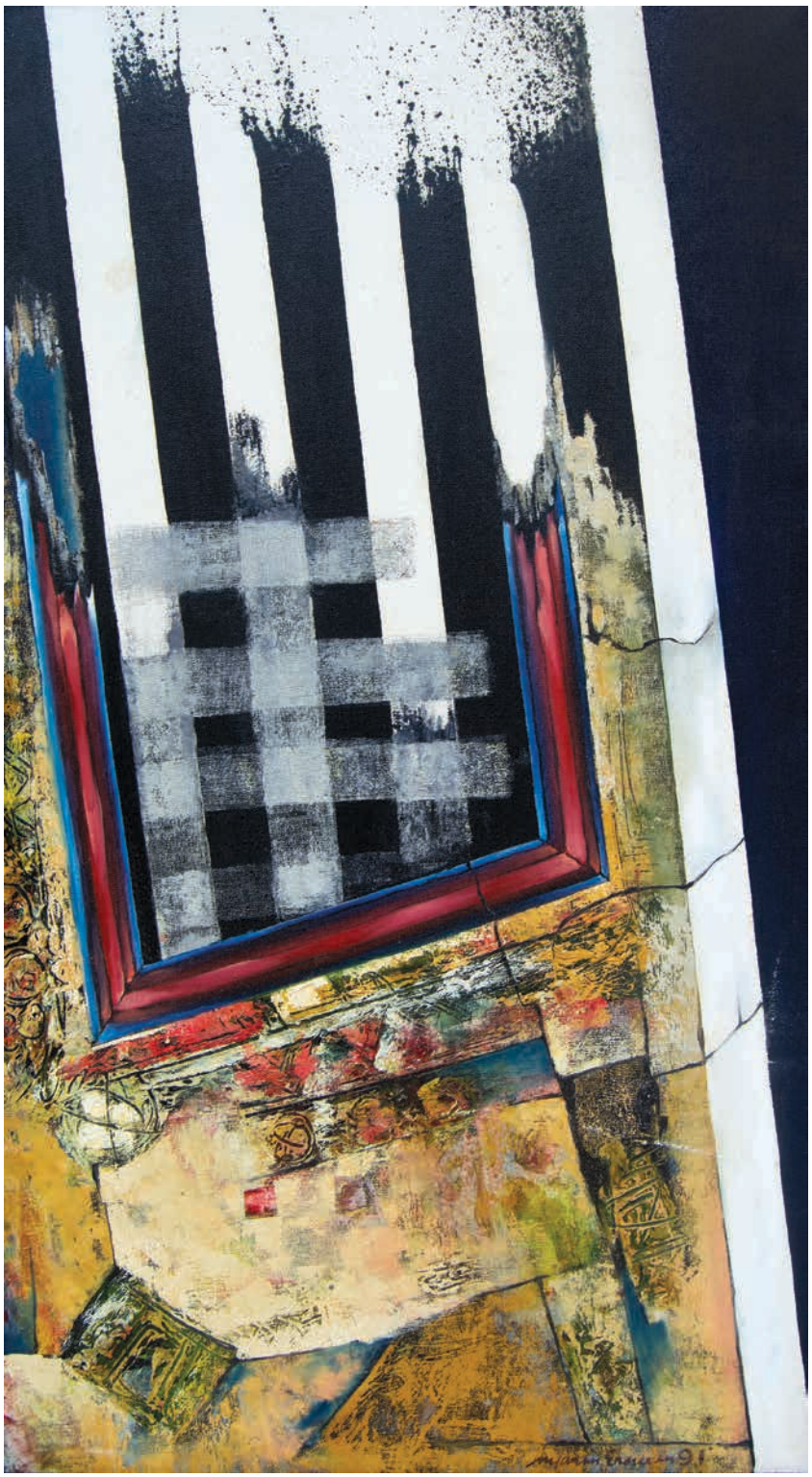
BOB SICK YUDITHA AGUNG
(b. 1971, Indonesian)

Yellow Face

painted in 2001; mixed media on canvas; 50 x 50 cm
signed and dated on lower right

Rp 1.800.000 - 2.100.000
S$ 125 - 150

Pick up point: Jakarta



826

ERAWAN, I NYOMAN
(b. 1958, Indonesian)

Cermin Hidup

painted in 1991; mixed media on canvas; 115 x 63 cm
signed and dated on lower right

Rp 12.000.000 - 15.000.000
S$ 850 - 1,100

Pick up point: Jakarta

827

SUTJIPTO ADI TJITROSAMPOERNO
(b 1957, Indonesian)

Self Portrait

painted in 1997; oil on canvas; 117 x 127 cm
signed and dated on lower right
inscribed, dated and signed on the reverse

Rp 25.000.000 - 35.000.000
S$ 1,800 - 2,500

Pick up point: Jakarta

828

SUDARISMAN
(b 1948, Indonesian)

Main Suling

painted in 1996; oil on canvas laid down on board; 56 x 70 cm
signed and dated on lower right
inscribed, signed and dated on the reverse

Rp 8.000.000 - 11.000.000
S$ 600 - 800

Pick up point: Jakarta

829

DURUS, I WAYAN
(1940 - 2004, Indonesian)

Arjuna & Karna Tanding

acrylic on canvas; 138 x 253 cm
signed on lower right

Rp 18.000.000 - 25.000.000
S$ 1,300 - 1,800

Pick up point: Jakarta

830

NADERA, IDA BAGUS MADE
(1910 - 1998, Indonesian)

Mythological Scene

watercolor on paper; 37 x 27.5 cm

Rp 2.000.000 - 4.000.000
S$ 150 - 300

Pick up point: Jakarta

831

TOGOG, IDA BAGUS MADE
(1913 - 1989, Indonesian)

Mythological Scene

acrylic on canvas; 85 x 150 cm
signed on lower left

Rp 80.000.000 - 120.000.000
S$ 5,700 - 8,550

Pick up point: Jakarta

832

WIDJA, IDA BAGUS MADE
(1912 - 1992, Indonesian)

Barong Dance

acrylic on canvas; 43 x 66 cm
signed on lower right

Rp 22.000.000 - 30.000.000
S$ 1,550 - 2,150

Pick up point: Jakarta

833

NADERA, IDA BAGUS MADE
(1910 - 1998, Indonesian)

Going to the Market

acrylic on canvas; 73 x 89 cm
sigend on lower left and on the reverse

Rp 15.000.000 - 20.000.000
S$ 1,100 - 1,450

Pick up point: Jakarta

834

RADJIN, I WAYAN
(1945 - 2000, Indonesian)

Village Scene in Bali

acrylic on canvas; 65 x 105 cm
signed on lower right

Rp 28.000.000 - 38.000.000
S$ 2,000 - 2,700

Pick up point: Jakarta

835

NJANA, IDA BAGUS
(1912 - 1985, Indonesian)

Woman

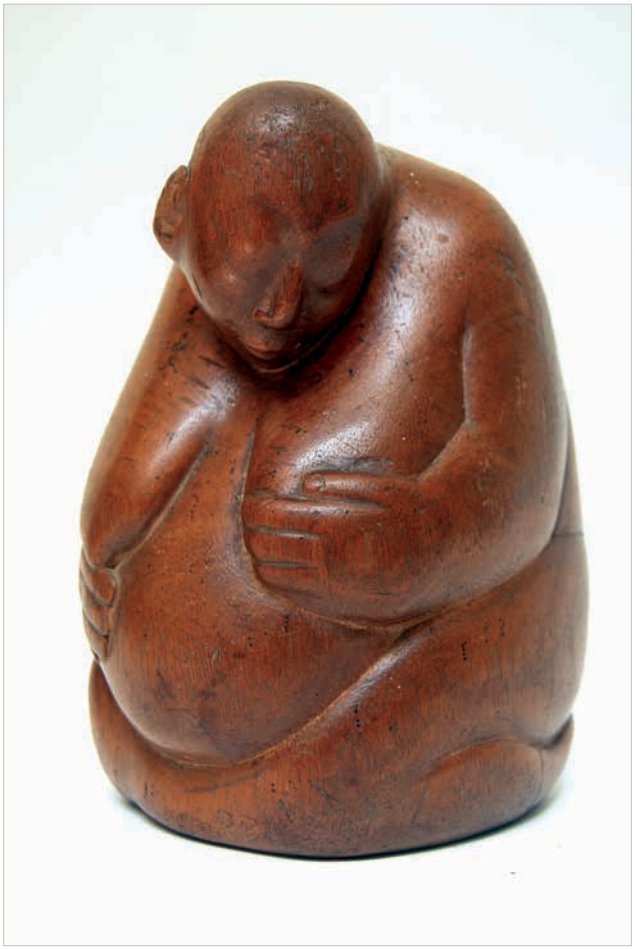
executed in 1960's; jackfruit wood; 16 x 10 x 13 cm
signed on the bottom

Rp 150.000.000 - 200.000.000
S$ 10,700 - 14,200

This lot is accompanied with certificate of authenticity from Njana Tilem Gallery

Pick up point: Jakarta

Dating to circa the 1960s, *Woman* exemplifies Ida Bagus Njana's distinctive approach to Balinese sculpture, characterised by simplified forms and expressive volumes. The figure's bowed head, rounded contours, and arms drawn close to the body evoke a quiet sense of introspection. Rather than emphasising anatomical detail, Njana captures the essence of the human form through fluid lines and a compact silhouette. The warm tones and natural grain of the jackfruit wood enhance its organic presence, while the visible carving marks reveal the artist's direct engagement with the material. Intimate in scale yet rich in expression, this work reflects Njana's ability to transform an everyday human subject into a contemplative sculptural form.



836

SUKADA, I MADE
(1945 - 1982, Indonesian)

Boy with a Bamboo Stick

tempera on canvas; 90 x 70 cm
signed and annotated in Balinese writing on upper right

Rp 65.000.000 - 95.000.000
S$ 4,600 - 6,750

Pick up point: Jakarta

837

ABDUL AZIZ
(1928 - 2002, Indonesian)

Tiga Penari Bersolek

painted in 1990; oil on canvas; 50 x 70 cm
signed and dated on lower left

Rp 100.000.000 - 150.000.000
S$ 7,100 - 10,700

Pick up point: Jakarta

In *Tiga Penari Bersolek (Three Dancers Adorning Themselves),* Abdul Aziz turns to the quiet intimacy that precedes the performance. Three young Balinese dancers lean together over a gilded crown, absorbed in the last tender preparations before they take the stage. The central figure, her gaze lowered and her expression serene, steadies the composition, while her companions, shown in profile, bend toward her in gentle concentration.

Aziz renders the scene with a confident, painterly touch. Thick, buttery strokes of ochre, cream and soft gold form a luminous backdrop that lets the dancers' ceremonial attire shine: embroidered bodices in crimson and saffron, emerald sleeves patterned with golden lozenges, and headdresses crowned with white blossoms. Small touches of vermilion on the cheeks and the scattered flowers below echo one another across the canvas.

Here, the artist is less interested in spectacle than in the ritual of beauty itself, a moment of shared devotion and friendship. Presented in its original, intricately carved wooden frame, the work captures the grace and warmth that distinguish Aziz's celebrated depictions of Balinese life.

Conditions of Business For Buyers

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

Larasati as agent

As auctioneer, PT. Balai Lelang Larasati here-in referred to as Larasati acts as agent for the Seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

Definitions of terms used in these conditions

In the conditions set out below, some terms are used regularly that need explanation. They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the Seller that the lot cannot be sold;
- "Forgery" means a lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

BEFORE THE SALE

Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuiness, description, provenance, condition or estimate selling price of any lot.

Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimate selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

AT THE SALE

Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Indonesian Rupiahs. Bids placed in other currencies will be converted to Indonesian Rupiahs using the one month forward rate of exchange quoted to us by CIMB Niaga Bank at opening on the date of the auction and the Indonesian Rupiahs figure may be subject to rounding. The buyer's invoice will be in Indonesian Rupiahs and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.

Bidding by Internet LIVE Auctions

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged.

Currency Converter

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by CIMB Niaga Bank at opening on the date of the auction. Bidding will however take place in Indonesian Rupiahs. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Indonesian Rupiahs bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Indonesian Rupiahs bidding.

Video images

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer must pay us the buyer's premium at a rate of 22% of the hammer price of the lot and transport/ shipping charges.

Payment

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Packing and handling

We shall use all reasonable efforts to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Remedies for non-payment or failure to collect purchases

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate per annum not exceeding CIMB Niaga Bank base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 35 working days, we shall in addition be entitled to exercise any one or more of the following remedies:

- to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above CIMB Niaga Bank base rate;
- to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

Forgeries

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

(i) If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or.
(ii) If the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or.
(iii) If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

Guide for Absentee Bidders

Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Larasati Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note : Larasati offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Larasati will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter.

Email: info@larasati.com.

Using the Absentee Bid Form

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Bids must be placed in the same order as the lot numbers appear in the catalog.

Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

Successful Bids

A successful bidder will receive an invoice detailing his or her purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

Shipping Instruction

Please complete this section, and delete where aplicable*

Shipping Information

Please complete this form and we shall arrange for the despatch of all your purchase throug one of our nominated shipping agents, at your expense.

Charges

I do/do not require* a quotation before the shipment is processed

Insurance in Transit

Please arrange/do not arrange* transit insurance. All lots will be insured at the aggregate price unless otherwise specified.

Postal Consignments Only

Please do not remove frames. (Glass will be discarded). Please remove frames and glass.*

Sale Details

Paddle No. Lot No. Invoice No.

Methods of Despatch Registered post / Airfreight / Commercial Courier*

Delivery Address

Telephone Fax

Invoice Address (if different from above)

Telephone Fax

Special Instructions:

Signed Date

LARASATI

Absentee Bid Form

☐ Written Bid
☐ Phone Bid

Sale Title
TRADITIONAL, MODERN & CONTEMPORARY INDONESIAN ART

Date
24 October 2026

Sale Code
"WANITA"

Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any.

I agree to comply with the conditions of business and notices as printed in the catalog. I understand that if my bid is successful, I am liable to pay for the lot(s) I have bid at the hammer price plus 22% premium.

Arranging Payment
In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment for purchase must be made by bank transfer in favour of Larasati.

AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT ANY CANCELLATION. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT OF PURCHASE.

Please mail to:
LARASATI
Jl. Pasuruan no. 1C, Menteng
Jakarta 10310
email: info@larasati.com

on viewing and auction days:
Tel: +62 811 116 5778

Name (please print or type) Date

Address

Telephone / Home (Business)

City Country Zip Code

Fax / Home (Business) Email

*Please provide your copy of ID

BANK REFERENCES :

Name of Bank & Branch : _____

Account No. : _____ Contact Name : _____

Tel No. : _____ Fax No. : _____

OTHER REFERENCES :

Name : _____ Address : _____

Tel No. : _____ Fax No. : _____

I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Indonesian Rupiahs and are requested to leave bids in Indonesian Rupiahs.

Lot No.	Catalog / Description	Top limit of Bid in Rp., not including the buyer's premium
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.

(please print or type)

Lot No.	Catalog / Description	Top limit of Bid in Rp., not including the buyer's premium
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.

(Bid is per lot number as listed in the catalog)

Index of Artist

the number following the name of the artists indicates lot numbers

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Agus Djaja 816

Bob Sick Yuditha Agung 825
Budi, I Made 817,818

Dake Jr., Carl Lodewijk II 806
Durus, I Wayan 829

Eland, Leonardus Joseph 803
Erawan, I Nyoman 826

Frits Lucien Ohl 807,808

Gunarsa, Nyoman 815

Hendrik Arend Ludolf (HAL) Wichers 805

Imandt, Wihelminus Jean Frederic 810

Kayun, I Nyoman 819

Meja, Nyoman 820,821

Nadera, Ida Bagus Made 830,833
Njana, Ida Bagus 835
Nodia, I Gusti Nyoman 823,824

Radjin, I Wayan 834
Rustamadji 814

Sena, Ida Bagus Putu 822
Soeparto 811
Sonnega, Auke Cornelis 802
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Sutjipto Adi Tjitrosampoerno 827
Sutopo 813

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Togog, Ida Bagus Made 831
Tusan, I Nyoman 812

van der Does, Willem Jan Pieter 804
Velthuysen, Henry van 809

Widja, Ida Bagus Made 832

Explanation of Cataloging Practice

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the condition of cale and limited warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

Name(s) or recognised designation of an artist without any qualification
In Larasati's opinion a work by the artist.
"Atributed to..."
In Larasati's qualified opinion probably a work by the artist in whole or in part.
"Studio of..."/ "Workshop of..."
In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
"Circle of..."
In Larasati's qualified opinion a work of the period of the artist and showing his influence.
"Follower of..."
In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
"Manner of..."
In Larasati's qualified opinion a work executed in the artist's style but of a later date.
"After..."
In Larasati's qualified opinion a copy (of any date) of a work of the artist.
"Signed..."/ "Dated..."/ "Inscribed..."
In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.
"With signature..."/ "With inscription..."
In Larasati's qualified opinion the signature/ inscription appears to be by a hand other than that of the artist.
"With date..."
In Larasati's qualified opinion the date on the item was not executed on that date. The date given for old master, modern and contemporary prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The term and its definition in this Explanation of Cataloging Practice are a qualified statements as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Larasati and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalog described by this term, and the limited warranty shall not be available with respect to lots described using this term.

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