



LARASATI  
auctioneers

20<sup>TH</sup> CENTURY & CONTEMPORARY  
INDONESIAN ART

10 December 2024







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I. Paintings - Asia. II. Painters - Asia. III. Title

# 20<sup>TH</sup> CENTURY & CONTEMPORARY INDONESIAN ART

## AUCTION

TUESDAY, 10 DECEMBER 2024 (LIVE AUCTION & STREAMING)  
STARTING AT 8 PM (SINGAPORE) | 7 PM (JAKARTA)

## PREVIEW

Tuesday, 10 December 2024  
11 am - 6.00 pm (Jakarta)

## VENUE

### HADIPRANA GALLERY

Mitra Hadiprana Boutique Mall

### Ground Floor

Jl. Kemang Raya No.30, RT.11/RW.5, Bangka  
Kec. Mampang Prapatan, Jakarta Selatan, Jakarta 12730

## SALE NUMBER

SPA 060 "PURPLE"

The sale will be conducted in English.  
Bidding is carried out in Singapore Dollars.  
This sale is subject to LARASATI's Conditions of Business  
as printed in our catalogue and stated on our website.

## IMPORTANT NOTICE:

Kindly note that the Auctioneer will conduct the auction LIVE in the Sale Room. However, if you are unable to attend the event, you are encouraged to register for phone bidding or putting absentee/written bid. You can also register to participate live on [www.invaluable.com](http://www.invaluable.com).

FOR THIS PARTICULAR SALE, ONE LARASATI ARTS WILL NOT CHARGE AN ADDITIONAL ON-LINE COMMISSION. PREMIUM IS 22% ON FINAL HAMMER PRICE

**LARASATI**  
SINGAPORE

## AUCTION INQUIRIES

+62 811 116 5778

[info@larasati.com](mailto:info@larasati.com)

[www.larasati.com](http://www.larasati.com)

# GUIDE FOR PROSPECTIVE BUYERS

## Buying at Auction

The following pages are designed to give you useful information on how to buy at **One Larasati Arts Pte Ltd** - herein referred to as **LARASATI** - fine art auction.

A buyer's premium is payable by the buyer of each lot at rate of 22% of the hammer price of the lot. Upon signing the Bidder Registration Form, all Bidder are legally bound to all terms and conditions as printed in the catalog and other supplements of them provided at registration.

## Bidding by Internet LIVE Auctions

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged on top of 22% buyer's premium.

## 1. BEFORE THE AUCTION

### Pre-sale Estimates

The pre-sale estimates in US\$ serves only as a guideline and do not represent the exact equivalent of estimates in S\$, as the sale will be conducted in Singapore Dollars (S\$ 1 = US\$ 0.75). Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

### Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

### Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

## 2. THE AUCTION

### Conditions of Business

The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom, any additional information in the form of handouts or attachments to Bidder Registration Form, Absentee Bid Form or by way of announcement made by the auctioneer.

### Bidding at Auction

Bids will be executed via Invaluable, by telephone or in writing prior to the sale or by telephone. All auctions are conducted in Singapore Dollars. Auction speeds vary, but usually average between 40 - 50 lots per hour.

### Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

## Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$ 500	to	S\$ 1,000	by	S\$ 50
S\$ 1,000	to	S\$ 2,000	by	S\$ 100
S\$ 2,000	to	S\$ 3,000	by	S\$ 200
S\$ 3,000	to	S\$ 5,000	by	S\$ 200
				or S\$ 200 - 500 - 800
S\$ 5,000	to	S\$ 10,000	by	S\$ 500
S\$ 10,000	to	S\$ 20,000	by	S\$ 1,000
S\$ 20,000	to	S\$ 30,000	by	S\$ 2,000
S\$ 30,000	to	S\$ 50,000	by	S\$ 2,000
				or S\$ 2,000 - 5,000 - 8,000
S\$ 50,000	to	S\$ 100,000	by	S\$ 5,000
S\$ 100,000	to	S\$ 200,000	by	S\$ 10,000
S\$ 200,000			up by	Auctioneer's direction

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

## Absentee / Written Bids

We will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids and the reserves. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter. Email: [info@larasati.com](mailto:info@larasati.com). The telephone number during viewing and auction days: +62 811 116 5778.

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

## Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of S\$ 4,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

## Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

## Currency Conversion

Bidding is carried out in Singapore Dollars, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

## 3. AFTER THE AUCTION

### Payment

Payment must be made within seven calendar days of the sale by telegraphic transfer to Larasati's account as stated in the invoice.

**Collection**

Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

**Storage and Insurance**

All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

**Packing and Handling**

We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

**Shipping**

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.

### Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to LARASATI)

Family Name : \_\_\_\_\_ Given Name : \_\_\_\_\_

Address : \_\_\_\_\_ Postcode : \_\_\_\_\_

IC/Pasport No. : \_\_\_\_\_ Mobile No. : \_\_\_\_\_

Office phone No. : \_\_\_\_\_ Home phone No. : \_\_\_\_\_ email: \_\_\_\_\_

\*Please provide your copy of ID

### BANK REFERENCES :

Name of Bank & Branch : \_\_\_\_\_

Account No. : \_\_\_\_\_ Contact Name : \_\_\_\_\_

Tel No. : \_\_\_\_\_

Credit Card No. : \_\_\_\_\_ Type / Expire Date : \_\_\_\_\_

### OTHER REFERENCES :

Name : \_\_\_\_\_ Tel No. : \_\_\_\_\_

Address : \_\_\_\_\_

Please register me for the following session :

LARASATI - 20<sup>th</sup> Century & Contemporary Indonesian Art (Tuesday, 10 December 2024)

- I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.
- I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

Signature : \_\_\_\_\_ Date : \_\_\_\_\_

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 22% of the hammer price of each lot together with any goods and service tax chargeable thereon (**when applicable**). Please note that a late charge is specified in the Conditions of Business in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASE CAN BE MADE IN BANK TRANSFER IN FAVOUR OF LARASATI. GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

### LARASATI Correspondence address :

**Singapore:** 13 St. Nicholas View, Singapore 567976 • Tel. +65 6737 2130

**Indonesia:** Jl. Pasuruan no. 1C, Menteng, Jakarta 10310, Indonesia • Tel. +62 21 315 5923, 315 6110, +62 811 116 5778









20<sup>TH</sup> CENTURY & CONTEMPORARY  
INDONESIAN ART

Tuesday, 10 December 2024  
starting at 8 pm (Singapore) | 7 pm (Jakarta)

LOT 1201 - 1221



1201

**MANGU PUTRA, I GUSTI AGUNG**

(b. 1963, Indonesian)

**Untitled**

Painted in 2000; oil on canvas; 35 x 30 cm  
signed and dated on lower right

**S\$ 800 - 1,300**

**US\$ 594 - 965**

Pick up point: Jakarta



1202

**UMI DACHLAN**

(1942 - 2009 Indonesian)

**Abstract Composition in Brown**

Painted in 1988; mixed media on canvas; 44 x 44 cm  
signed and dated on lower right

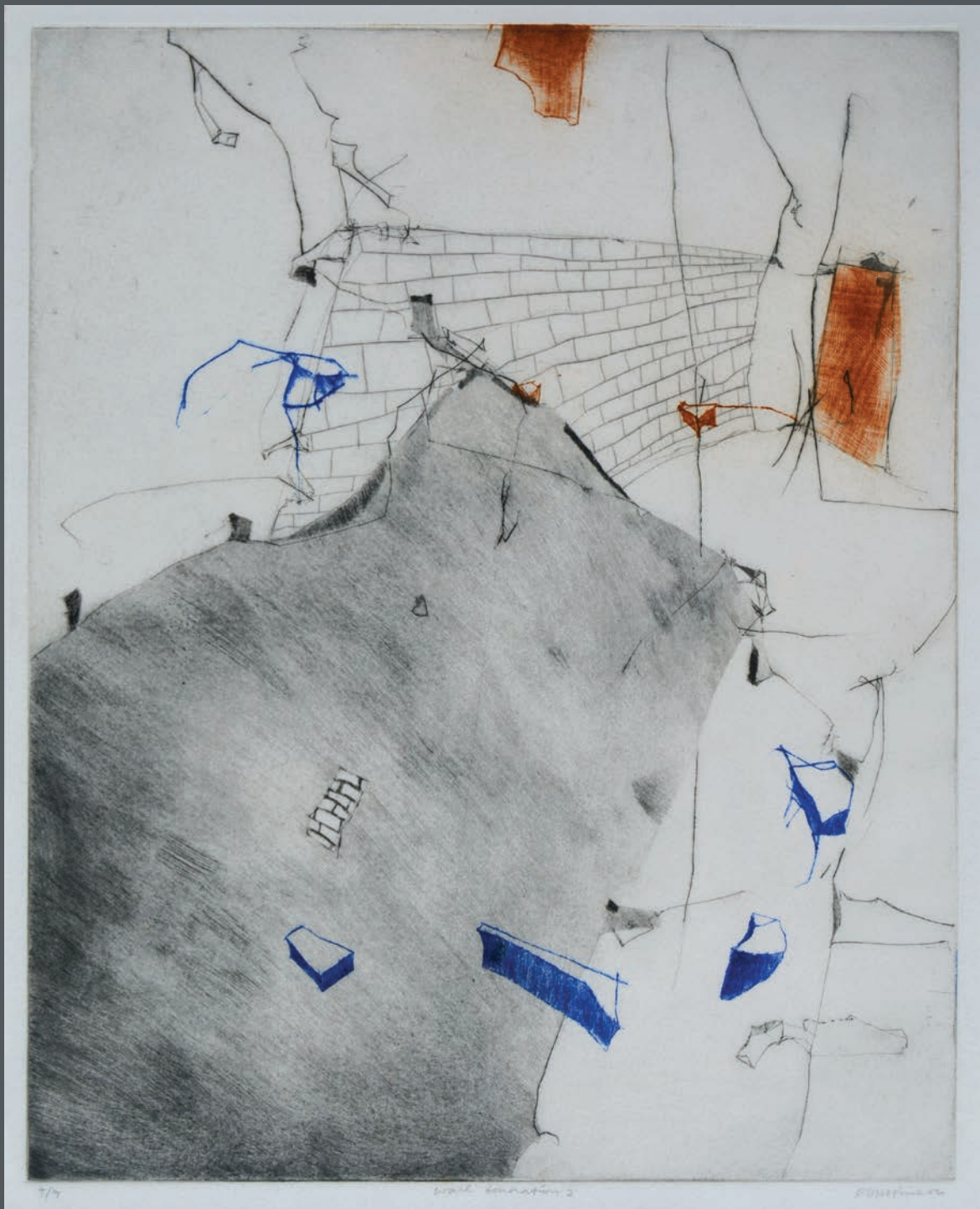
**S\$ 800 - 1,300**

**US\$ 594 - 965**

Provenance:

- Previously from the collection of family of Mochtar Apin
- Private Collection, Indonesia

Pick up point: Jakarta



1203

**CHRISTINE, AY TJOE**

(b. 1973, Indonesian)

**a. Wall Generation 2**

executed 2006; etching, ed. 7 of 7  
36 x 29 cm (image size) / 41 x 33 cm (sheet size)  
inscribed, signed, and dated (lower side)

**b. Table Generation 5**

executed 2006; etching, ed. 2 of 8  
36 x 29 cm (image size) / 49 x 36 cm (sheet size)  
inscribed, signed, and dated (lower side)

**S\$ 1,000 - 1,500**  
**US\$ 742 - 1,114**

Pick up point: Jakarta



2/2

Table Recouverte

1811-1812



1204

**SUWAGE, AGUS**

(b. 1959, Indonesian)

**Edgar Alan Poe 1**

executed in 2009; watercolour, tobacco juice on paper; 64 x 114 cm  
signed, dated and stamped with artist's seal on lower right

**SS 3,000 - 5,000**

**US\$ 2,228 - 3,714**

Pick up point: Jakarta





1205

**MANGU PUTRA, I GUSTI AGUNG**

(b. 1963, Indonesian)

**Berlindung**

Painted in 2000; oil on canvas; 60 x 50 cm  
signed and dated on upper left  
signed and inscribed on the reverse

**S\$ 1,200 - 1,800**

**US\$ 891 - 1,337**

Pick up point: Jakarta



1206

**IVAN SAGITO**

(b. 1957, Indonesian)

**Refleksi Sajak Omar Kayam - Wanita dan Anggur**

executed in 1995; watercolour on paper; 56 x 75 cm  
signed and dated on lower right

**S\$ 700 - 1,200**

**US\$ 520 - 891**

The present lot is a tribute to Omar Khayam by the artist.



Pick up point: Jakarta



1207

**HERI DONO**

(b. 1960, Indonesian)

**Pembawa Bendera**

executed in 1991; acrylic on paper; 67 x 77 cm  
signed and dated on lower left

S\$ 2,600 - 4,600

US\$ 1,931 - 3,417

Pick up point: Jakarta



1208

**WAKIDI**

(1889-1979, Indonesian)

### **Danau Maninjau**

oil on canvas; 70 x 120 cm  
signed on lower right

**S\$ 3,000 - 5,000**

**US\$ 2,228 - 3,714**

Pick up point: Jakarta



1209

**DEZENTJÉ, ERNEST**  
(1885-1972, Dutch)

### **Mountain Landscape**

oil on canvas; 98 x 141 cm  
signed on lower right

**S\$ 1,000 - 1,500**  
**US\$ 742 - 1,114**

Pick up point: Jakarta



1210

**SUDJANA KERTON**

(1922-1994, Indonesian)

**Alun-Alun Djogja**

executed in 1947; ink on paper; 28 x 43 cm  
signed, dated and inscribed on lower left

**S\$ 850 - 1,200**

**US\$ 631 - 891**

Exhibited:

Cemara 6 Galeri, Jakarta, 9 - 26 August 2001, "Di Dalam Oplet" Sudjana Kerton.

Illustrated in the exhibition catalogue, p. 15

Pick up point: Jakarta



1211

**JEIHAN**

(1939-2019, Indonesian)

**Aman**

Painted in 1982; oil on canvas; 70 x 70 cm  
signed and dated on upper left  
inscribed, signed and dated on the reverse

**S\$ 1,300 - 1,800**  
**US\$ 965 - 1,337**

Pick up point: Jakarta







1212

**PIROUS, ABDUL DJALIL**

(1933-2024, Indonesian)

**a. Bouraq**

serigraph; 81 x 54 cm

**b. Citra Bali**

executed in 1974; serigraph ed. 33/55; 48 x 51 cm  
numbered, inscribed, signed and dated on lower side

S\$ 100 - 200

US\$ 74 - 148

Pick up point: Jakarta



1213

**FADJAR SIDIK**

(1930-2004, Indonesian)

**Dinamika Ruang**

Painted in 1990; oil on canvas; 89 x 85 cm  
signed and dated on lower left

**S\$ 2,200 - 3,200**  
**US\$ 1,634 - 2,377**

Pick up point: Jakarta



1214

**NUNUNG WS**

(b. 1948, Indonesian)

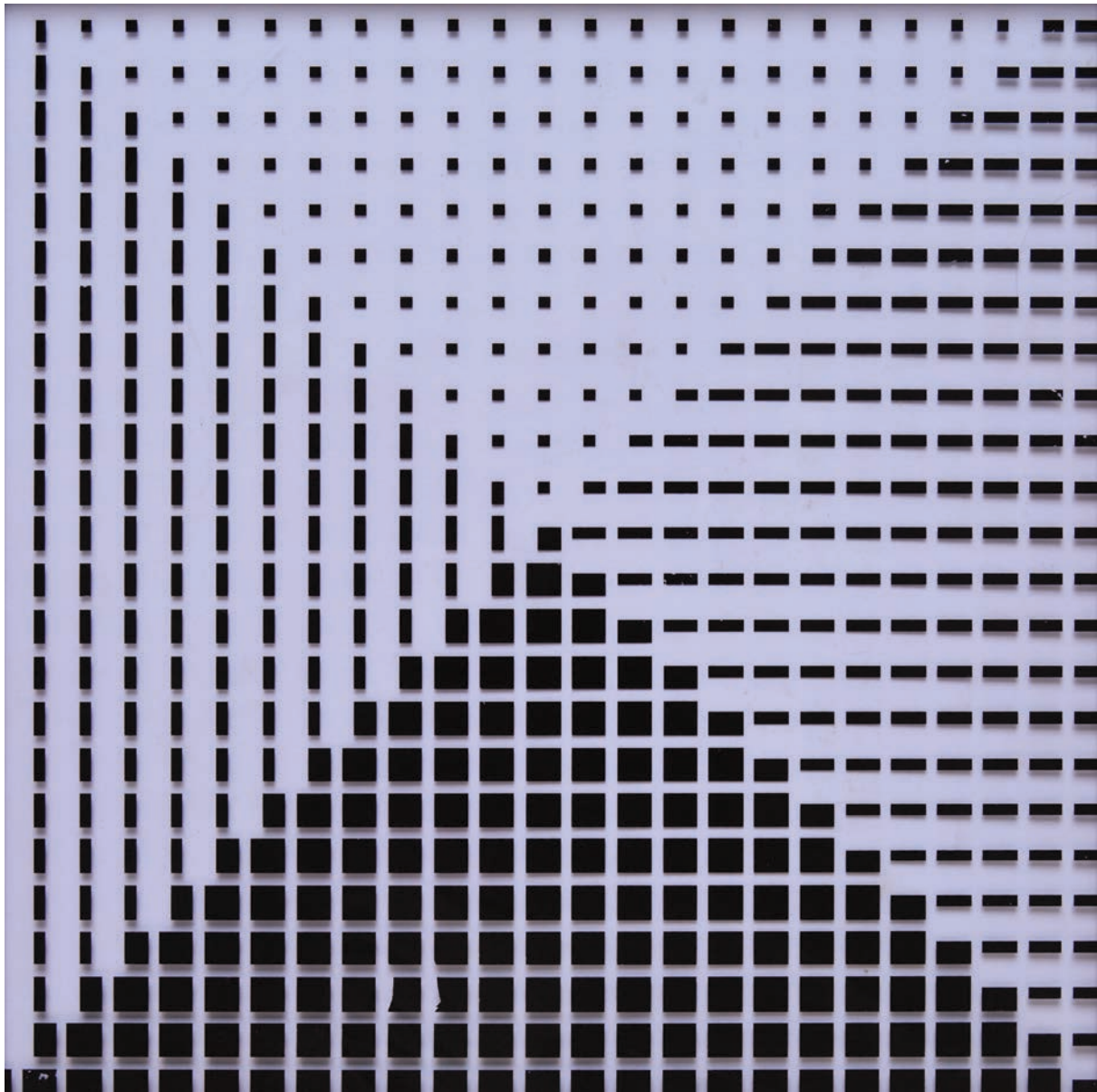
**Bidang Abstrak**

Painted in 2000; oil on canvas; 120 x 89 cm  
dated and signed on upper right

**S\$ 2,500 - 3,500**

**US\$ 1,857 - 2,600**

Pick up point: Jakarta



1215

**MOCHTAR APIN**

(1923-1994, Indonesian)

**Seni Optik**

black tape on plexiglass; 49 x 49 cm

**S\$ 1,500 - 1,800**

**US\$ 1,114 - 1,337**

The authenticity of the present lot has been confirmed by Family of artist

Literature:

Suwarno Wisetrotomo, *Paradoks Mochtar Apin*, Edwin's Gallery, Indonesia, 2014. Illustrated in colour, p. 120

Pick up point: Jakarta

1216

**MOCHTAR APIN**

(1923-1994, Indonesian)

**Pemandangan Pegunungan**

painted in 1986; acrylic on canvas laid down on board  
90 x 50 cm; signed and dated on lower right

**S\$ 5,000 - 7,000**

**US\$ 3,714 - 5,200**

Provenance: Previously in the collection of artist's family

Pick up point: Jakarta





1217

**POPO ISKANDAR**

(1927-2000, Indonesian)

**Landscape (Langit Arafah)**

Painted in 1969; oil on canvas; 100 x 80 cm  
signed and dated on lower right

**S\$ 5,000 - 7,000**

**US\$ 3,714 - 5,200**

Literature:

Jim Supangkat, *Perspektif Karya-karya Popo Iskandar*, Griya Seni Popo Iskandar, Bandung, 2000. Illustrated in colour, p. 46

Pick up point: Jakarta



1218

**PIROUS, ABDUL DJALIL**

(1933-2024, Indonesian)

**Parang Selatan**

Painted in 1990; mixed media on canvas; 70 x 85 cm

signed and dated on lower right

signed, inscribed and dated on the reverse

S\$ 3,000 - 4,000

US\$ 2,228 - 2,971

Pick up point: Jakarta



1219

**BAGONG KUSSUDIARJO**

(1928-2004, Indonesian)

**Rembulan**

Painted in 1975; oil on canvas; 90 x 60 cm  
signed and dated on lower right

**S\$ 1,000 - 1,500**  
**US\$ 742 - 1,114**

Pick up point: Jakarta

1220

**HANDRIO**

(1926-2010, Indonesian)

**Adam & Hawa**

Painted in 1970; oil on canvas; 150 x 105 cm  
signed and dated on lower left

**S\$ 3,000 - 4,000**  
**US\$ 2,228 - 2,971**

Pick up point: Jakarta





HAIM  
1970

Ahmad Sadali's 1980 acrylic on canvas with a working titled called **Abstract**, as stated in both books published by Galeri Hadiprana, was actually titled **Bidang Beige & Bongkah-Bongkah** by the artist, written on the back of the canvas. Measuring 90 x 80 cm, it stands as a compelling example of modern Indonesian abstract art. A pioneer of the modern art movement in Indonesia, Sadali drew upon a synthesis of Islamic spirituality, Indonesian cultural heritage, and contemporary abstract expressionism, culminating in works that resonate deeply with viewers.



Mr. Hendra Hadiprana

The painting is dominated by a bold and textured ochre field, contrasted with deep earthy beige colour at the bottom. The use of gold in Sadali's work often signifies divinity, spirituality, and transcendence, echoing his deep spiritual faith. The abstract geometric forms subtly present within the composition evoke the architectural essence of Islamic art, such as doorways or sacred spaces, drawing the viewer into contemplation. The rugged texture of the surface, created through the layering of paint, adds a tactile dimension, symbolizing the imperfection of the earthly world and the dynamic process of creation.

Sadali's hallmark approach—blending abstract visual language with spiritual depth—creates a meditative quality in **Abstract**. The muted palette, dominated by ochre tones, exudes warmth and radiance, which can be interpreted as a metaphor for divine light or enlightenment. This interplay between material texture and symbolic meaning reflects Sadali's background as a scholar and his understanding of art as a bridge between the physical and the metaphysical.

Through this painting, Sadali elevates abstraction beyond mere aesthetic exploration, making it a medium for spiritual dialogue. It embodies a universal message of introspection and reverence while remaining grounded in the artist's cultural and religious identity.

As such, **Abstract** is a testament to Ahmad Sadali's enduring legacy as a key figure in modern Southeast Asian art.



1221

**SADALI, AHMAD** (1924 - 1987, Indonesian)

**Working Title: Abstrak (Abstract)**

**Title by Artist: Bidang Beige & Bongkah-Bongkah**

Painted in 1980; acrylic on canvas; 90 x 80 cm; signed and dated on lower left; artist's label on the reverse with artist's handwritten inscription "Bidang Beige & Bongkah-bongkah"

**S\$ 38,000 - 55,000**  
**US\$ 28,231 - 40,861**

Provenance: From the Estate of Mr. Hendra Hadiprana

Literature:

- Hendra Hadiprana, *Mengenang Lintas Seni*, Galeri Hadiprana, Jakarta, 2002. Illustrated in colour, p. 149
- Agus Dermawan T., *Titi Sani Hendra Hadiprana dan Koleksinya*, Galeri Hadiprana, Jakarta. Illustrated in colour, p. 200

Pick up point: Jakarta



The present lot at Hadiprana's residence in Jakarta

# CONDITIONS OF BUSINESS FOR BUYERS

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

## Larasati as agent

As auctioneer, One Larasati Arts Pte Ltd here-in referred to as Larasati acts as agent for the Seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

## Definitions of terms used in these conditions

In the conditions set out below, some terms are used regularly that need explanation. They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the Seller that the lot cannot be sold;
- "Forgery" means a lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

## BEFORE THE SALE

### Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuineness, description, provenance, condition or estimate selling price of any lot.

### Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimate

selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

### Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

## AT THE SALE

### Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

### Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

### Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

### Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Singapore Dollars. Bids placed in other currencies will be converted to Singapore Dollars using the one month forward rate of exchange quoted to us by UOB Singapore at opening on the date of the auction and the Singapore Dollars figure may be subject to rounding. The buyer's invoice will be in Singapore Dollars and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

### Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.

### **Bidding by Internet LIVE Auctions**

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged on top of 22% buyer's premium.

### **Currency Converter**

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by UOB Singapore at opening on the date of the auction. Bidding will however take place in Singapore Dollars. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Singapore Dollars bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Singapore Dollars bidding.

### **Video images**

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

### **The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

### **Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer.

## **AFTER THE SALE**

### **Buyer's Premium**

In addition to the hammer price, the buyer must pay us the buyer's premium at a rate of 22% of the hammer price of the lot and transport/shipping charges.

### **Payment**

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

### **Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

### **Packing and handling**

We shall use all reasonable efforts to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

### **Remedies for non-payment or failure to collect purchases**

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate per annum not exceeding UOB Singapore base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 45 working days, we shall in addition be entitled to exercise any one or more of the following remedies:

- to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above UOB Singapore base rate;
- to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

### **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

### **Forgeries**

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

- (i) If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or.
- (ii) If the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or.
- (iii) If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

# GUIDE FOR ABSENTEE BIDDERS

## Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Larasati Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note : Larasati offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Larasati will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter.

Email: info@larasati.com.

## Using the Absentee Bid Form

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Bids must be placed in the same order as the lot numbers appear in the catalog.

Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

## Successful Bids

A successful bidder will receive an invoice detailing his or her purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

# SHIPPING INSTRUCTION

Please complete this section, and delete where applicable\*

## Shipping Information

Please complete this form and we shall arrange for the despatch of all your purchase through one of our nominated shipping agents, at your expense.

## Charges

I do/do not require\* a quotation before the shipment is processed

## Insurance in Transit

Please arrange/do not arrange\* transit insurance. All lots will be insured at the aggregate price unless otherwise specified.

## Postal Consignments Only

Please do not remove frames. (Glass will be discarded). Please remove frames and glass.\*

## Sale Details

Paddle No.

Lot No.

Invoice No.

Methods of Despatch Registered post / Airfreight / Commercial Courier\*

Delivery Address

Telephone

Fax

Invoice Address (if different from above)

Telephone

Fax

Special Instructions:

Signed

Date

<input type="checkbox"/>	Written Bid
<input type="checkbox"/>	Phone Bid

**Sale Title**  
**20<sup>TH</sup> CENTURY & CONTEMPORARY  
INDONESIAN ART**

**Date**  
**10 December 2024**

**Sale Code**  
**"PURPLE"**

Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any.

I agree to comply with the conditions of business and notices as printed in the catalog. I understand that if my bid is successful, I am liable to pay for the lot(s) I have bid at the hammer price plus 22% premium.

**Arranging Payment**

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment for purchase must be made by bank transfer in favour of One Larasati Arts.

AFTER THE HAMMER IS DOWN, ONE LARASATI ARTS WILL NOT ACCEPT ANY CANCELLATION. ONE LARASATI ARTS DOES NOT ACCEPT CREDIT CARDS AS PAYMENT OF PURCHASE.

**One Larasati Arts Pte Ltd.**  
Please email to: info@larasati.com  
Tel: +62 811 116 5778

Name (please print or type)

Date

Address

Telephone / Home (Business)

City Country

Zip Code Email

\*Please provide your copy of ID

**BANK REFERENCES :**

Name of Bank & Branch: \_\_\_\_\_

Account No. : \_\_\_\_\_ Contact Name : \_\_\_\_\_

Tel No. : \_\_\_\_\_

**OTHER REFERENCES :**

Name : \_\_\_\_\_ Tel No. : \_\_\_\_\_

Address : \_\_\_\_\_

I hereby agree to be bound by One Larasati Arts's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Singapore Dollars and are requested to leave bids in Singapore Dollars.

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

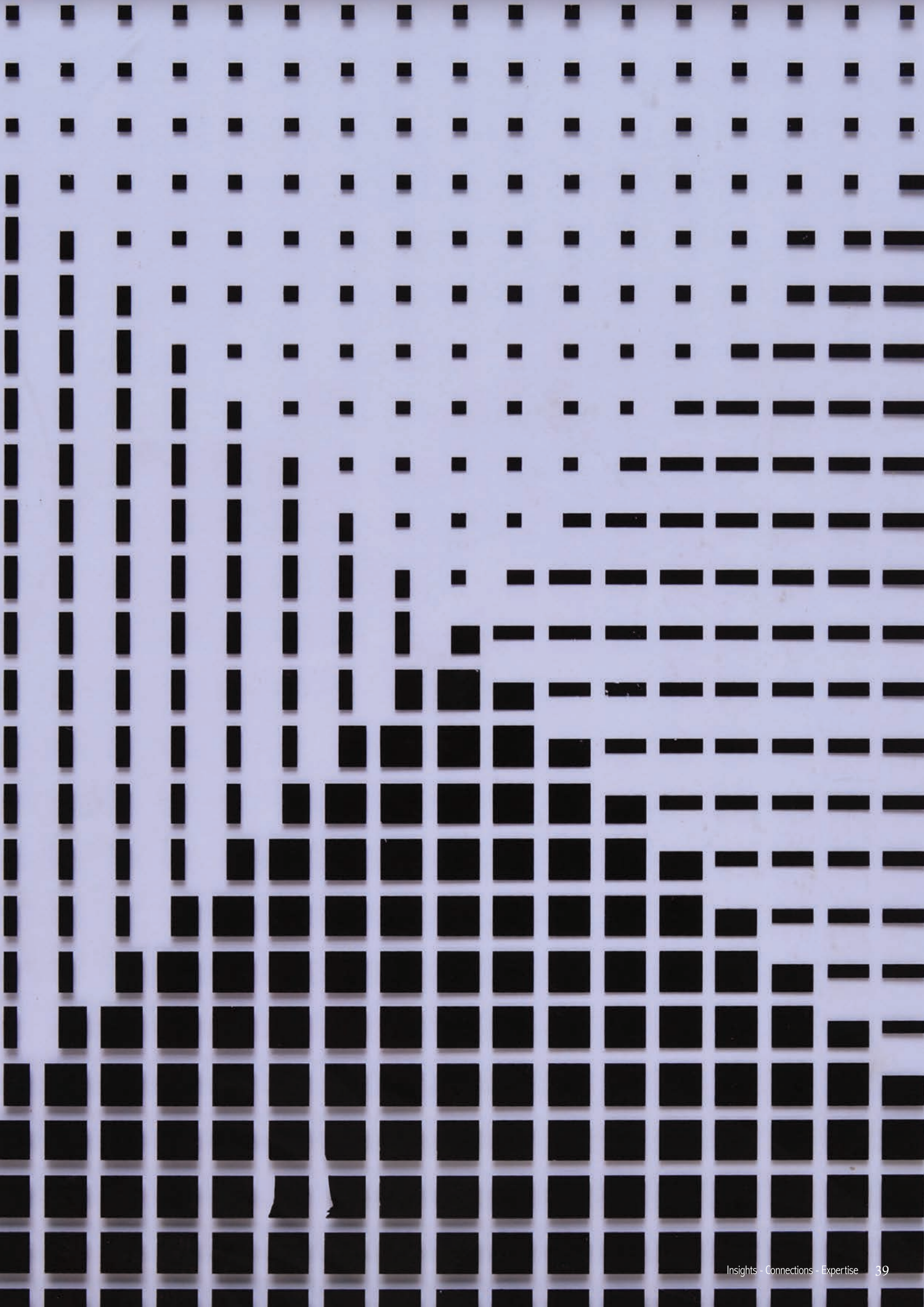
(please print or type)

Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(Bid is per lot number as listed in the catalog)







## INDEX OF ARTIST

the number following the name of the artists indicates lot numbers

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Handrio	1220		
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## EXPLANATION OF CATALOGING PRACTICE

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the condition of sale and limited warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

NAME(S) OR RECOGNISED DESIGNATION OF AN ARTIST WITHOUT ANY QUALIFICATION

In Larasati's opinion a work by the artist.

"Attributed to..."

In Larasati's qualified opinion probably a work by the artist in whole or in part.

"Studio of..." / "Workshop of..."

In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of..."

In Larasati's qualified opinion a work of the period of the artist and showing his influence.

"Follower of..."

In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of..."

In Larasati's qualified opinion a work executed in the artist's style but of a later date.

"After..."

In Larasati's qualified opinion a copy (of any date) of a work of the artist. "Signed..." / "Dated..." / "Inscribed..."

In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature..." / "With inscription..."

In Larasati's qualified opinion the signature/inscription appears to be by a hand other than that of the artist.

"With date..."

In Larasati's qualified opinion the date on the item was not executed on that date. The date given for old master, modern and contemporary prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The term and its definition in this Explanation of Cataloging Practice are a qualified statements as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Larasati and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalog described by this term, and the limited warranty shall not be available with respect to lots described using this term.

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