



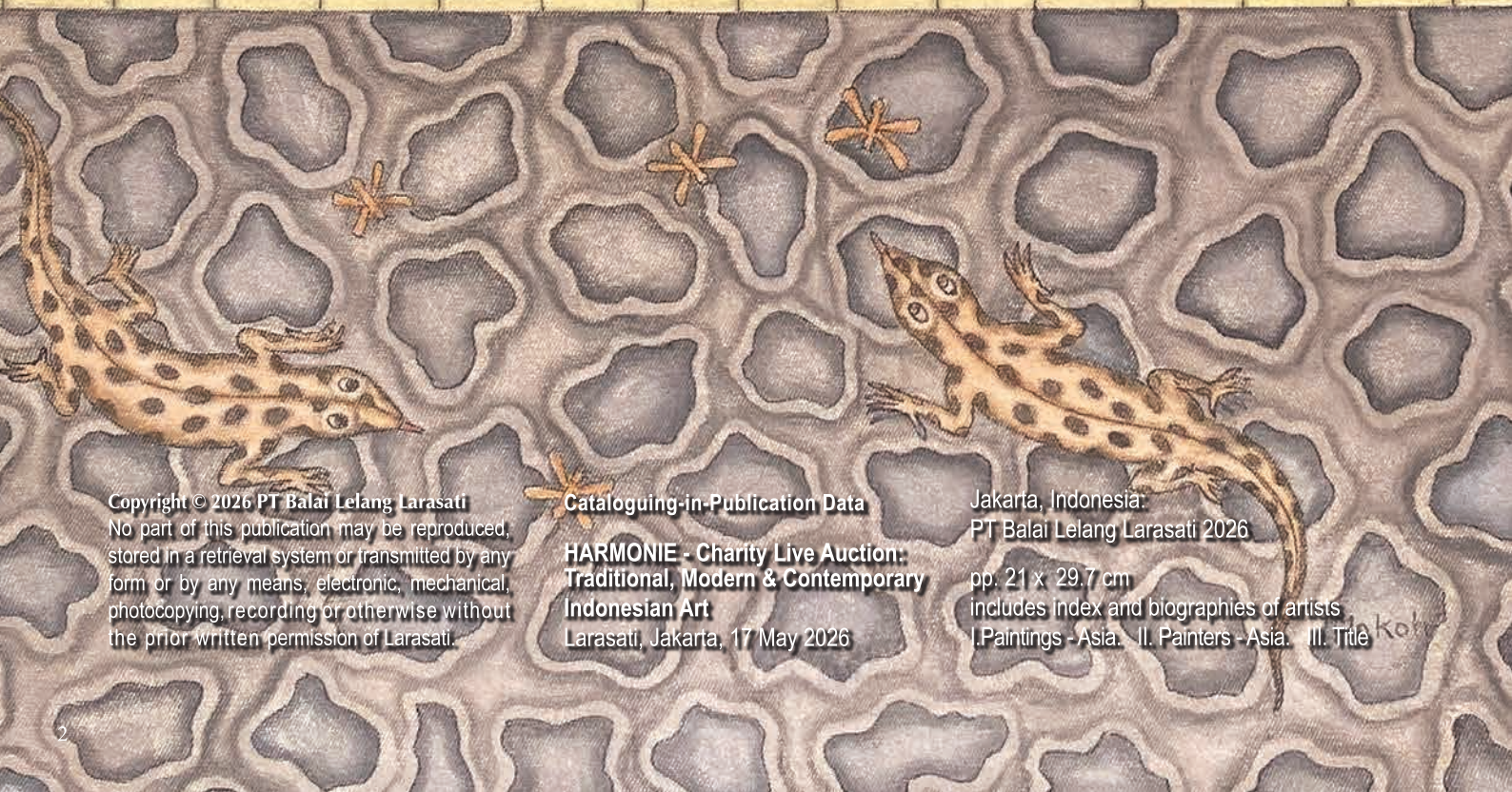
LARASATI
auctioneers

Harmonie - Charity Live Auction:
TRADITIONAL, MODERN
& CONTEMPORARY
INDONESIAN ART
Sunday, 17 May 2026





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Cataloguing-in-Publication Data

**HARMONIE - Charity Live Auction:
Traditional, Modern & Contemporary
Indonesian Art**
Larasati, Jakarta, 17 May 2026

Jakarta, Indonesia:
PT Balai Lelang Larasati 2026

pp. 21 x 29.7 cm
includes index and biographies of artists
I. Paintings - Asia. II. Painters - Asia. III. Title

Harmonie - Charity Live Auction: TRADITIONAL, MODERN & CONTEMPORARY INDONESIAN ART

AUCTION

SUNDAY, 17 MAY 2026 (LIVE STREAMING)
starting from 3.30 pm

PREVIEW

Sunday, 17 May 2026 (10 am - 3 pm)
at **THE HERMITAGE**
A TRIBUTE PORTFOLIO HOTEL JAKARTA
Courtyard Room, Lobby
Jl, Cilacap No. 1, Menteng, Jakarta, Indonesia

SALE NUMBER

JPI 067 "SHARING"

The sale will be conducted in English.
Bidding is carried out in Indonesian Rupiahs.
All sales are subject to the conditions printed
in catalog and the buyer's attention is drawn
to this information.

IMPORTANT NOTICE:

Kindly note that the Auctioneer will conduct the auction LIVE in the Sale Room. However, if you are unable to attend the event, you are encouraged to register for phone bidding or putting absentee/written bid. You can also register to participate live on www.invaluable.com.

AUCTION INQUIRIES

+62 811 116 5778
info@larasati.com

www.larasati.com

LARASATI
a u c t i o n e e r s

GUIDE FOR PROSPECTIVE BUYERS

Buying at Auction

The following pages are designed to give you useful information on how to buy at **PT. Balai Lelang Larasati** - herein referred to as **LARASATI** - fine art auction.

We are also pleased to share that this is a **charity auction**, and the buyer's premium for this sale is set at a **special rate of 18% only**. This sale will benefit **Rumah Yatim**, is a national Indonesian non-profit organization that focuses on providing education, boarding homes (dormitories), and empowerment programs for orphans, abandoned children, and the underprivileged.

Upon signing the Bidder Registration Form, all Bidder are legally bound to all terms and conditions as printed in the catalog and other supplements of them provided at registration.

Bidding by Internet LIVE Auctions

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged.

1. BEFORE THE AUCTION

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

2. THE AUCTION

Conditions of Business

The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom, any additional information in the form of handouts or attachments to Bidder Registration Form, Absentee Bid Form or by way of announcement made by the auctioneer.

Bidding at Auction

Bids may be executed in person by paddle during the auction, in writing prior to the sale or by telephone. All auctions are conducted in Indonesian Rupiahs. Auction speeds vary, but usually average between 40 - 50 lots per hour.

Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

Rp 1 - 2.000.000,-	by	Rp 100.000,-
Rp 2 - 5.000.000,-	by	Rp 2 - 3 - 400.000,-
Rp 5 - 10.000.000,-	by	Rp 500.000,-
Rp 10 - 20.000.000,-	by	Rp 1.000.000,-
Rp 20 - 50.000.000,-	by	Rp 2 - 3 - 4.000.000,-
Rp 50 - 100.000.000,-	by	Rp 5.000.000,-
Rp 100 - 200.000.000,-	by	Rp 10.000.000,-
Rp 200.000.000,- and above	by	Auctioneer's direction

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

Bidding in Person

To bid in person at the auction, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required.

The paddle is used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss please inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee / Written Bids

If you cannot attend the auction, we will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids and the reserves. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter. Email: info@larasati.com. The telephone number during viewing and auction days: +62 811 116 5778..

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of Rp 10.000.000,-. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

Currency Conversion

Bidding is carried out in Indonesian Rupiahs, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Indonesian Rupiahs.

3. AFTER THE AUCTION**Payment**

Payment must be made within three calendar days of the sale by telegraphic transfer to Larasati's account as stated in the invoice.

Collection

Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

Packing and Handling

We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Shipping

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.





Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to **LARASATI**)

Family Name: _____ Given Name: _____

Address : _____ Postcode : _____

IC/Pasport No. : _____ Mobile No. : _____

OfficephoneNo.: _____ HomephoneNo.: _____ email: _____

*Please provide your copy of ID

BANK REFERENCES :

Name of Bank & Branch : _____

AccountNo.: _____ ContactName: _____

TelNo.: _____ FaxNo.: _____

OTHER REFERENCES :

Name: _____ Address: _____

TelNo.: _____ FaxNo.: _____

Please register me for the following session : **HARMONIE - Charity Live Auction (Jakarta, 17 May 2026)**

- I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.
- I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

Signature: _____ Date: _____

A buyer's premium is payable by the buyer of each lot at rate of 18% of the hammer price of the lot

PAYMENT FOR PURCHASE MUST BE MADE BY BANK TRANSFER IN FAVOUR OF LARASATI. GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

LARASATI Correspondence address :

Jl. Pasuruan No. 1C, Menteng - Jakarta Pusat, Jakarta 10310 - Indonesia
Tel. +62 21 315 5923, 315 6110, +62 811 116 5778







Harmonie – Charity Live Auction:
TRADITIONAL, MODERN & CONTEMPORARY
INDONESIAN ART

Sunday, 17 May 2026
starting at 3.30 pm
LOT 801 – 827



801

DONALD STUART LESLIE FRIEND

(1915 - 1989, Australian)

Boys at the Table

lithograph ed. 39/200; 50.5 x 62.5cm
signed and editioned on lower right

Rp 5.000.000 - 8.000.000
S\$ 400 - 600

Pick up point: Jakarta



802

PENGSONG, I WAYAN

(b. 1943, Indonesian)

Alam Lombok Bumbang II

Painted in 1996; oil on canvas; 91 x 120 cm
signed and dated on lower right

Rp 18.000.000 - 25.000.000
S\$ 1,400 - 1,900

Pick up point: Jakarta



803

HERRMANN, A. E.

(1924 - 1950, Dutch)

Landscape, Volcanoes in the distance

Painted in 1932; oil on canvas; 50 x 66 cm
signed and dated on lower right

Rp 7.000.0000 - 10.000.000

S\$ 600 - 800

Pick up point: Jakarta



804

PLUIM MENTZ, JOSEPHA AUGUSTA ELISABETH (JOS)

(1906 - 1985, French)

Oxen-drawn Cart on a Country Road with Mountain in the Distance

oil on canvas; 50 x 40 cm
signed with artist's initial on lower right

Rp 12.000.000 - 15.000.000
S\$ 900 - 1,100

Pick up point: Jakarta



805

ELAND, LEONARDUS JOSEPH

(1884 - 1952, Dutch)

City Scene in Middle East

oil on board; 45 x 72 cm
signed on lower right

Rp 20.000.000 - 30.000.000

S\$ 1,500 - 2,200

Pick up point: Jakarta





806

RUDIN, I KETUT

(1918/1920 - 2002, Indonesian)

Baris Dancer

watercolour on paper; 37 x 27 cm (each)
each signed

Rp 4.000.000 - 6.000.000

S\$ 300 - 500

Pick up point: Jakarta



807

NADERA, IDA BAGUS MADE

(1915 - 1998, Indonesian)

Scene from Ramayana Story

acrylic on canvas; 70 x 42 cm
signed on lower right

Rp 4.500.000 - 6.000.000

S\$ 400 - 500

Pick up point: Jakarta



808

GEDOT, I WAYAN

(1920 - 2000, Indonesian)

Panen Raya

acrylic on canvas; 64 x 97 cm
signed on lower left

Rp 25.000.000 - 35.000.000
S\$ 1,900 - 2,600

Pick up point: Jakarta



809

GALUH, NI GUSTI AGUNG

(b. 1968, Indonesian)

Menikmati Pemandangan

Painted in 2005; acrylic on canvas; 60 x 100 cm

signed and dated on lower right

inscribed and dated on the reverse

Rp 25.000.000 - 35.000.000

S\$ 1,900 - 2,600

Pick up point: Jakarta



810

WIRANATA, I GUSTI AGUNG

(b. 1969, Indonesian)

Peaceful Morning

Painted in 2005; oil on canvas; 100 x 70 cm
signed and dated on lower right

Rp 22.000.000 - 32.000.000
US\$ 1,600 - 2,400

Pick up point: Jakarta



811

MOKOH, DEWA PUTU

(1936 - 2010, Indonesian)

Tokek dan Topeng

Painted in 2004; acrylic on canvas; 80 x 60 cm
signed on lower right
signed and dated on the reverse

Rp 15.000.000 - 18.000.000
US\$ 1,100 - 1,400

Pick up point: Jakarta



812

MOKOH, DEWA PUTU

(1936 - 2010, Indonesian)

Menghangatkan Diri

Painted in 2000; acrylic on canvas; 75 x 100 cm

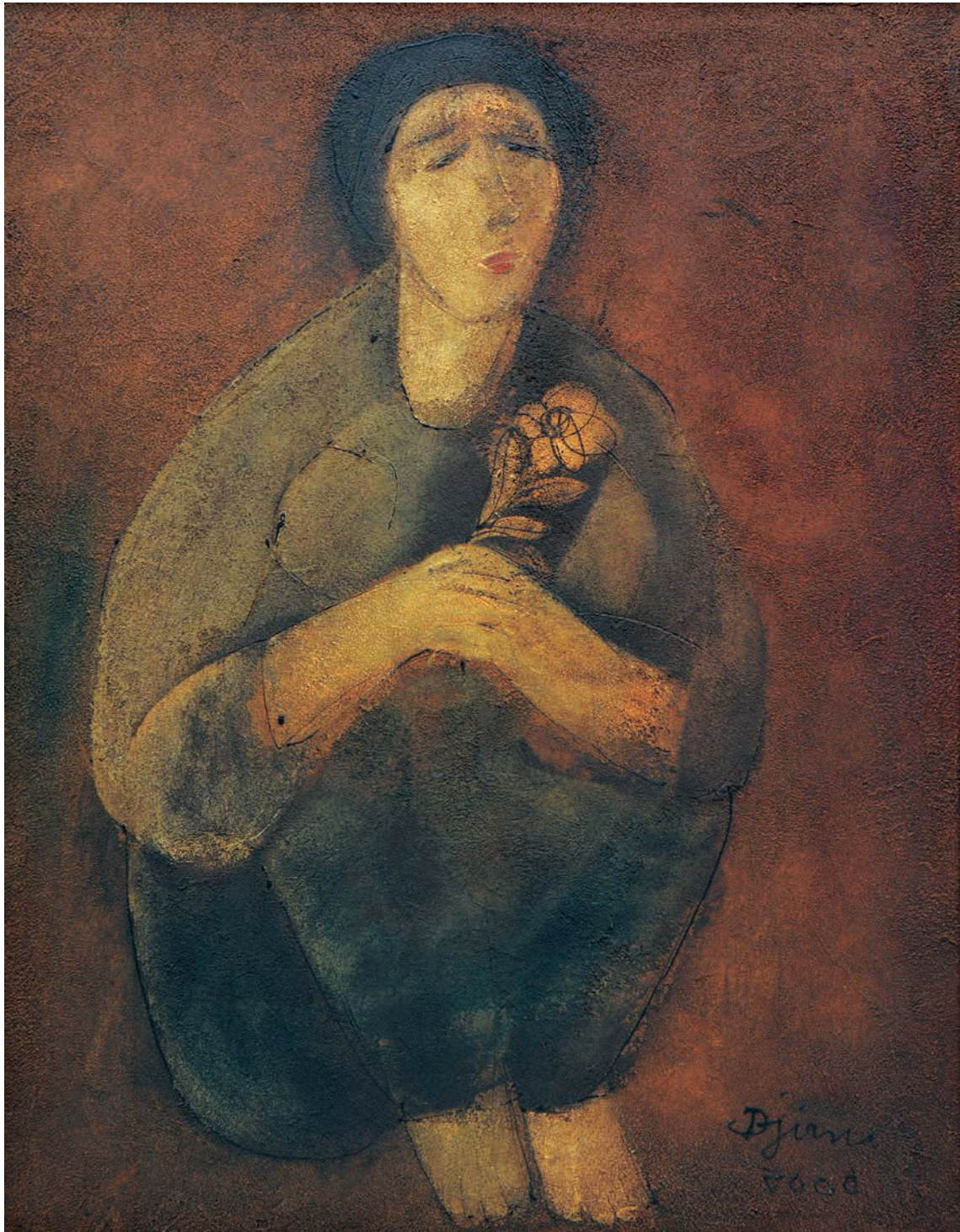
signed on lower right

signed and dated on the reverse

Rp 18.000.000 - 25.000.000

S\$ 1,400 - 1,900

Pick up point: Jakarta



813

DJIRNA, I MADE

(b. 1957, Indonesian)

Menunggu

Painted in 2000; oil on canvas; 90 x 70 cm
signed and dated on lower right
signed, inscribed and dated on the reverse

Rp 15.000.000 - 20.000.000
S\$ 1,100 - 1,500

This lot is accompanied with certificate of authenticity from the artist

Pick up point: Jakarta

814

DJIRNA, I MADE

(b. 1957, Indonesian)

The Patriot

Painted in 1996; oil on canvas; 85 x 30 cm
signed and dated on lower right
inscribed signed and dated on the reverse

Rp 8.000.000 - 11.000.000
S\$ 600 - 800

Pick up point: Jakarta





815

MANGU PUTRA, I GUSTI AGUNG

(b. 1963, Indonesian)

Fossil

Painted in 2001; acrylic on canvas; 40 x 50 cm
signed and dated on lower right
signed and dated on the reverse

Rp 25.000.000 - 35.000.000

S\$ 1,900 - 2,600

Provenance:

Acquired directly from the artist by the present owner

Pick up point: Jakarta



816

MANGU PUTRA, I GUSTI AGUNG

(b. 1963, Indonesian)

Potret Lelaki

Painted in 2001; acrylic on canvas; 40 x 30 cm
signed and dated on upper left

Rp 18.000.000 - 22.000.000

S\$ 1,400 - 1,600

Pick up point: Jakarta



817

SUKARI, I NYOMAN
(1968 - 2010, Indonesian)

Expresi Dalam Biru

Painted in 2000; oil on canvas; 150 x 200 cm
signed and dated on lower right

Rp 25.000.000 - 35.000.000
S\$ 1,900 - 2,600

Pick up point: Jakarta





818

SUTAWIJAYA, I PUTU

(b. 1971, Indonesian)

Mysterious Behind Sunglasses

painted in 2008; mixed media on canvas; 200 x 175 cm
signed and dated on lower left

Rp 150.000.000 - 200.000.000
S\$ 11,000 - 14,600

Literature:

Jim Supangkat, *Legacy of Sagacity; The Case of Putu Sutawijaya*,
Canna Gallery, 2008. Illustrated in colour, p. 46

Pick up point: Jakarta

In *Mysterious Behind Sunglasses*, Putu Sutawijaya presents a striking portrait of Suharto through a contemplative and psychologically charged visual language. The monumental composition emphasizes presence rather than narrative, capturing an enduring figure whose image remains deeply embedded in Indonesia's collective memory. Rendered in subdued monochromatic tones, the portrait is layered against a background of handwritten text, suggesting history, reflection, and the complexity of leadership across time. The dark glasses and military cap create an aura of calm authority and introspection, while the expressive painterly surface reveals Putu Sutawijaya's sensitivity toward memory and identity. *Mysterious Behind Sunglasses* stands as a powerful meditation on legacy, perception, and historical remembrance.





819

WIANTA, I MADE

(1949 - 2020, Indonesian)

Emerald Triangle

Painted in 2010; mixed media on canvas; 90 x 120 cm
signed and dated on lower left

Rp 18.000.000 - 25.000.000

S\$ 1,400 - 1,900

This lot is accompanied with certificate of authenticity from the artist.

Pick up point: Jakarta



820

WIANTA, I MADE

(1949 - 2020, Indonesian)

Golden Moon Over The Rainbow

Painted in 2010; mixed media on canvas; 120 x 90 cm
signed and dated on lower left

Rp 18.000.000 - 25.000.000
S\$ 1,400 - 1,900

This lot is accompanied with certificate of authenticity from the artist.

Pick up point: Jakarta



821

IVAN SAGITO

(b. 1957, Indonesian)

The Journey of Cow

executed in 2011; stainless steel; 39 x 18.5 x 24 cm
signed and dated on the base

Rp 40.000.000 - 50.000.000
S\$ 3,000 - 3,700

Pick up point: Jakarta





822

KOEBOE SARAWAN

(b. 1961, Indonesian)

Imaji Wayang (Shadow Puppets Imagery)

Painted in 2019; oil on canvas; 100 x 80 cm
inscribed, signed and dated on the reverse

Rp 40.000.000 - 50.000.000
S\$ 3,000 - 3,700

Pick up point: Jakarta



823

GREGORIUS SIDHARTA SOEGIJO

(1932 - 2006, Indonesian)

Leleson

executed in 2013; bronze (artist's proof); 91 x 49 x 49 cm
signed and dated

Rp 45.000.000 - 55.000.000

S\$ 3,300 - 4,100

Pick up point: Jakarta



In *Leleson* (2013), Gregorius Sidharta Soegijo presents a contemplative exploration of the human figure through a language of quiet monumentality and refined restraint. Cast in bronze, the reclining nude embodies a remarkable balance between solidity and softness, revealing the artist's deep understanding of anatomy, mass, and emotional presence. The elongated posture conveys a state of repose, yet the subtle inclination of the head and the inward gesture of the hands suggest introspection and psychological depth.

Sidharta's sculptural treatment avoids idealized realism in favor of expressive form and tactile surface. The textured bronze patina enhances the organic quality of the figure, allowing light to move gently across its contours and emphasizing the physicality of the body. Resting upon a geometric stone-like base, the sculpture establishes a compelling dialogue between permanence and vulnerability, structure and humanity.

Elegant and meditative, *Leleson* reflects Gregorius Sidharta Soegijo's enduring contribution to modern Indonesian sculpture and his sensitivity toward the poetic dimensions of human existence.



824

GREGORIUS SIDHARTA SOEJIJO

(1932 - 2006, Indonesian)

Nirwana

executed in 2004; bronze ed. 7/7; 100 x 36 x 25 cm
signed, dated and numbered on the base

Rp 30.000.000 - 40.000.000

S\$ 2,200 - 3,000

Pick up point: Jakarta





825

SRIHADI SOEDARSONO

(1931 - 2022, Indonesian)

Preparation For Dance

Painted in 1986; oil on canvas; 104 x 136 cm
 signed and dated on upper right
 signed, inscribed and dated on the reverse

Rp 480.000.000 - 600.000.000
S\$ 35,100 - 43,800

Provenance

- Acquired directly from the artist by the present owner's father during a visit to the artist's residence, circa late 20th century. The work has remained in the same family collection ever since.
- Private Collection, Indonesia

Pick up point: Jakarta

In *Preparation for Dance* (1986), Srihadi Soedarsono presents a lyrical meditation on grace, ritual, and quiet anticipation. Rather than depicting the climax of performance, the artist turns his attention to the intimate moment before movement begins—a suspended interval where stillness itself becomes expressive. Three female figures, adorned in ceremonial attire and elaborate headdresses, emerge softly from a glowing field of warm ochre, sienna, and muted gold. Their poised gestures and serene expressions evoke both refinement and introspection, revealing Srihadi's sensitivity toward the spiritual and emotional dimensions of traditional dance culture.

Painted in 1986, this work belongs to a significant period in Srihadi's artistic journey when he increasingly explored the relationship between memory, atmosphere, and Indonesian cultural identity. The composition demonstrates his distinctive painterly language: delicate figuration dissolved into luminous color fields, balanced by textured surfaces and restrained ornamentation. Rather than emphasizing strict realism, Srihadi captures an impression—an emotional resonance that lingers beyond the visual image itself.

Adding to its significance is the painting's intimate provenance. The work was acquired directly from the artist by the present owner's father during a visit to Srihadi Soedarsono's residence, circa the late twentieth century. It has remained in the same family collection ever since. The painting held deep personal meaning for the owner's father, who was especially drawn to the composition, interpreting the three figures as a mother and her two daughters—a reflection that resonated closely with his own family, as he himself had two daughters.

Radiating elegance and contemplative beauty, *Preparation for Dance* stands as a refined example of Srihadi Soedarsono's mature artistic vision and enduring poetic sensibility.





826

HANDRIO

(1926 - 2010, Indonesian)

Market Scene

Painted in 1954; oil on canvas; 50 x 65 cm
Signed on lower right; signed on the reverse

Rp 20.000.000 - 30.000.000

S\$ 1,500 - 2,200

Pick up point: Jakarta



827

KERTON, SUDJANA

(1922 - 1994, Indonesian)

Cinta

oil on canvas; 130 x 127 cm
titled, inscribed and signed by Louise Kerton
(wife of the artist) on the reverse

Rp 120.000.000 - 170.000.000
S\$ 8,800 - 12,400

Ms. Tjandra Kerton, daughter of the artist has confirmed the authenticity of the present lot

Pick up point: Jakarta

In *Cinta*, Sudjana Kerton evokes a dreamlike world where human intimacy and the rhythms of nature dissolve into lyrical harmony. Believed to originate from the artist's early period, circa 1950–1960, the painting reveals Kerton's expressive freedom and poetic imagination during a formative chapter of his artistic development. Executed in delicate layers of oil on canvas, the composition unfolds through fluid contours, softened forms, and a muted palette of pale blues, earthy greys, and tender pinks, creating an atmosphere that feels both intimate and surreal.

At the center of the composition, two intertwined figures appear suspended within a watery landscape, suggesting lovers immersed in a quiet moment of emotional and physical closeness. Their elongated forms merge almost seamlessly with the surrounding environment, reinforcing the sense of unity between humanity and nature. Throughout the painting, Kerton subtly repeats the motif of pairing: two birds in motion above, a pair of swans in affectionate dialogue below, and intertwined organic forms scattered across the pictorial space. These recurring dualities transform the work into a meditation on companionship, desire, tenderness, and emotional resonance.

Rather than presenting love through narrative realism, Kerton approaches the subject symbolically and instinctively. The painting carries a deeply personal and almost subconscious quality, where memory, fantasy, and emotion coexist within a floating, poetic landscape. *Cinta* stands as a compelling reflection of Sudjana Kerton's sensitivity toward the emotional dimensions of human experience and his enduring ability to transform ordinary affection into evocative visual poetry.

CONDITIONS OF BUSINESS FOR BUYERS

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

Larasati as agent

As auctioneer, PT. Balai Lelang Larasati here-in referred to as Larasati acts as agent for the Seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

Definitions of terms used in these conditions

In the conditions set out below, some terms are used regularly that need explanation. They are as follows:

- the "Buyer" means the person with highest bid accepted by the auctioneer;
- a "Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the "Hammer Price" means the charge payable by the auctioneer in relation to a lot;
- the "Buyer's Premium" means the charge payable by the buyer as a percentage of the hammer price;
- the "Reserve" means the amount below which we agree with the Seller that the lot cannot be sold;
- "Forgery" means a lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the "Insured Value" means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

BEFORE THE SALE

Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuineness, description, provenance, condition or estimate selling price of any lot.

Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size,

medium, attribution, genuineness, provenance, condition or estimate selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

AT THE SALE

Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Indonesian Rupiahs. Bids placed in other currencies will be converted to Indonesian Rupiahs using the one month forward rate of exchange quoted to us by CIMB Niaga Bank at opening on the date of the auction and the Indonesian Rupiahs figure may be subject to rounding. The buyer's invoice will be in Indonesian Rupiahs and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no

circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.

Bidding by Internet LIVE Auctions

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALIDABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALIDABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALIDABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged.

Currency Converter

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by CIMB Niaga Bank at opening on the date of the auction. Bidding will however take place in Indonesian Rupiahs. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Indonesian Rupiahs bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Indonesian Rupiahs bidding.

Video images

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer.

AFTER THE SALE

Payment

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Packing and handling

We shall use all reasonable efforts to take care when handling and

packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

Remedies for non-payment or failure to collect purchases

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate per annum not exceeding CIMB Niaga Bank base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 45 working days, we shall in addition be entitled to exercise any one or more of the following remedies:

- to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above CIMB Niaga Bank base rate;
- to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

Forgeries

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

- (i) If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or.
- (ii) If the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or.
- (iii) If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.

Manteo Kutan





GUIDE FOR ABSENTEE BIDDERS

Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Larasati Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note : Larasati offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Larasati will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter.

Email: info@larasati.com.

Using the Absentee Bid Form

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Bids must be placed in the same order as the lot numbers appear in the catalog.

Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

Successful Bids

A successful bidder will receive an invoice detailing his or her purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

SHIPPING INSTRUCTION

Please complete this section, and delete where applicable*

Shipping Information

Please complete this form and we shall arrange for the despatch of all your purchase through one of our nominated shipping agents, at your expense.

Charges

I do/do not require* a quotation before the shipment is processed

Insurance in Transit

Please arrange/do not arrange* transit insurance. All lots will be insured at the aggregate price unless otherwise specified.

Postal Consignments Only

Please do not remove frames. (Glass will be discarded). Please remove frames and glass.*

Sale Details

Paddle No.

Lot No.

Invoice No.

Methods of Despatch Registered post / Airfreight / Commercial Courier*

Delivery Address

Telephone

Fax

Invoice Address (if different from above)

Telephone

Fax

Special Instructions:

Signed

Date

<input type="checkbox"/>	Written Bid
<input type="checkbox"/>	Phone Bid

Sale Title
HARMONIE - Charity Live Auction:
Traditional, Modern & Contemporary
Indonesian Art

Date
17 May 2026

Sale Code
"SHARING"

Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any.

Arranging Payment

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment for purchase must be made by bank transfer in favour of Larasati.

A buyer's premium is payable by the buyer of each lot at rate of 18% of the hammer price of the lot

AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT ANY CANCELLATION. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT OF PURCHASE.

Please mail to:

LARASATI
 Jl. Pasuruan no. 1C, Menteng
 Jakarta 10310
 email: info@larasati.com

on viewing and auction days:
 Tel: +62 811 116 5778

Name (please print or type) _____ Date _____

Address _____

Telephone / Home _____ (Business) _____

City _____ Country _____ Zip Code _____

Fax / Home _____ (Business) _____ Email _____

*Please provide your copy of ID

BANK REFERENCES :

Name of Bank & Branch : _____

Account No. : _____ Contact Name : _____

Tel No. : _____ Fax No. : _____

OTHER REFERENCES :

Name : _____ Address : _____

TelNo. : _____ FaxNo. : _____

I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Indonesian Rupiahs and are requested to leave bids in Indonesian Rupiahs.

Lot No.	Catalog / Description	Top limit of Bid in Rp., not including the buyer's premium
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.

(please print or type)

Lot No.	Catalog / Description	Top limit of Bid in Rp., not including the buyer's premium
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.
		Rp.

(Bid is per lot number as listed in the catalog)

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EXPLANATION OF CATALOGING PRACTICE

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the condition of sale and limited warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

Name(s) or recognised designation of an artist without any qualification

In Larasati's opinion a work by the artist.

"Attributed to..."

In Larasati's qualified opinion probably a work by the artist in whole or in part.

"Studio of..." / "Workshop of..."

In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of..."

In Larasati's qualified opinion a work of the period of the artist and showing his influence.

"Follower of..."

In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of..."

In Larasati's qualified opinion a work executed in the artist's style but of a later date.

"After..."

In Larasati's qualified opinion a copy (of any date) of a work of the artist.

"Signed..." / "Dated..." / "Inscribed..."

In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature..." / "With inscription..."

In Larasati's qualified opinion the signature/inscription appears to be by a hand other than that of the artist.

"With date..."

In Larasati's qualified opinion the date on the item was not executed on that date. The date given for old master, modern and contemporary prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The term and its definition in this Explanation of Cataloging Practice are a qualified statements as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Larasati and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalog described by this term, and the limited warranty shall not be available with respect to lots described using this term.

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