



HARMONIE
organized by LARASATI AUCTIONEERS

**ONLINE-ONLY
AUCTION**

MODERN & CONTEMPORARY
INDONESIAN ART

May 13 - 16, 2024

WWW.LARASATI.COM





HARMONIE
ONLINE-ONLY AUCTION
13 - 16 MAY 2024



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HARMONIE
ONLINE-ONLY AUCTION

13 - 16 May 2024

Jakarta, Indonesia:
PT Balai Lelang Larasati 2024

pp. 21 x 29.7 cm
includes index and biographies of artists
I. Paintings - Asia. II. Painters - Asia. III. Title

HARMONIE

ONLINE-ONLY AUCTION

TIMED AUCTION

SALE PERIOD, 13 - 16 MAY 2024
ended 5 pm (Jakarta)

PREVIEW

ON-LINE VIRTUAL EXHIBITION

13- 16 May 2024

Please call us if you need further assistance

HARMONIE Online-only Auction is conducted as part of LARASATI AUCTION.

Timed/Online-Only auction is auction conducted solely online. There is no auctioneer for this sale which runs for a defined amount of time (13 - 16 May 2024).

This allows bidders to register and place one or more bids on items of interest.

Bidding is carried out in Indonesian Rupiahs.

This sale is subject to HARMONIE's Terms & Conditions as published in our catalogue and stated on our website.

IMPORTANT NOTICE:

Viewing will be on-line only, and we will gladly provide bidders with any information concerning the lots offered (condition reports, high resolution photos and videos).

FOR THIS PARTICULAR SALE, BUYER'S COMMISSION IS 12% ON FINAL HAMMER PRICE

AUCTION INQUIRIES

+62 811 116 5778

info@larasati.com

www.larasati.com

LARASATI
a u c t i o n e e r s



HOW TO BID ONLINE

1. Go to Harmonie Online-only (link: <https://bit.ly/onlineonly-auction>) page.
2. Click Submit or Register.
3. If you are already registered for current sale, insert your paddle number and password.
4. If you have not registered yet for current sale, click “Have you registered for this auction? Please register here.” Insert your email address.
5. If your email address has been registered to our previous online-only sale, you will automatically get your paddle information for this current sale in your inbox.
6. If your email address has never been registered to our previous online-only sale, you will have to fill up our form first before you get your paddle information for this current sale in your inbox.
7. Upon receiving the paddle information and password, you may submit your paddle (follow step no.1-3).
8. If you need any support please contact us at info@larasati.com or WhatsApp +62 811 116 5778

TIPS for successful bid:

- Bid early to avoid rush biddings at the last seconds.
- You can leave a new maximum bid at any point during the bidding period, and then the sale will close automatically on scheduled closing time, i.e. 8pm Jakarta for this sale.
- A countdown clock is placed on lot detail page for you to keep track on the time remaining to bid before the lot is closed.
- If a new highest bid is placed during the last 5 minutes before a lot closes, the end time for that lot will be extended by another 15 minutes until there are no more bids remaining. If there are still bids placed within last 5 minutes on the extended time, bidding continues by another 15 minutes. This extension will repeat for another three times for every 15 minutes. A lot of bidding activity happens in those final minutes, so keep monitoring the lots you are interested in.
- If you are unable to follow the sale to its end, simply enter your maximum amount. LARASATI will bid on your behalf up to and including this amount.

Terms & Conditions For Harmonie Online Auction

Buying at Online Auction

The following pages are designed to give you useful information on how to buy at Larasati.com Auctioneers – Online-Only Auction - herein referred to as Harmonie.

Buyer's Surcharge

Buyer's surcharge is 12% payable for this sale.

Viewing

All works are not available for physical viewing. However, for customer's convenience, video and high resolution photos can be supplied upon request.

1. BEFORE THE AUCTION

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can release prices above the pre-sale estimates.

Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

Condition of Lots

Harmonie may provide condition reports, video clips or images upon request. The absence of reference to the condition of a lot in the lot description does not imply that the lot is free from faults or imperfections.

2. THE AUCTION

Conditions of Business

The Auction is governed by the Conditions of Business available in this website. These Conditions of Business apply to all aspects of the relationship between Harmonie and actual and prospective bidders and buyers. Anyone considering bidding in this online-only auction should read them carefully.

Bidding at Online-Only Auction

By placing a bid you confirm that you are satisfied with the picture or description of the Lots provided on the Website and that the information provided on the Website constitutes a sufficient level of information to enable you to make an informed decision to buy the Lot you are bidding for.

When you register with us, you will be required to supply your name, email address and other contact information. Please ensure that you keep your password secure. You must provide us with accurate and up-to-date information. You acknowledge that we may suspend or terminate your use of the Website if it appears any of the registration information provided by you is inaccurate in any material respect.

The Website may contain content which may be considered offensive or unsuitable for minors. Please also note that the Lots may contain images that may be harmful to or may be unsuitable to view by anyone under 18 years of age. It is the parents' or guardian's responsibility to ensure that access to such content is restricted for their children.

You must not take any action that may interfere with the Website insert into or submit through the Website any viruses, Trojans or any other variation on type or version of software or malware that could have the effect of compromising the operation of the Website.

You also agree not to undermine, manipulate or otherwise interfere with the bidding system, for example bidding to drive up the bid price, or bidding without intending to pay the bid price if you win the Auction.

We are not responsible for any imperfections in the execution of the computer programs by the server or by the computer itself.

Please note that there is a time lag between the real time current bid with the current bid shown on the computer screen especially when multiple biddings are taking place at more-or-less the same time.

You can leave a new maximum bid at any point during the bidding period, and then the sale will close automatically on scheduled closing time, i.e. 8pm Jakarta for this sale.

A countdown clock is placed on lot detail page for you to keep track on the time remaining to bid before the lot is closed.

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If you are unable to follow the sale to its end, simply enter your maximum amount. LARASATI will bid on your behalf up to and including this amount.

Any breach by you of these Terms and Conditions will lead to the automatic termination of your right to access the Website and make a bid.

Please be aware that by bidding on any of the Lots you will be entering into a binding agreement by which you are committing to buy the Lot you have bid on and pay the price you have bid plus buyer's surcharge.

Once registered you will be able to bid by clicking on the icon of your chosen Lot and a new page will open. You will then be asked to confirm your bid. Once you have placed a bid, you will not have any right to withdraw or cancel that bid.

Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

Below IDR 1.000.000	by	IDR 100.000
IDR 1 - 5.000.000	by	IDR 250.000
IDR 5 - 10.000.000	by	IDR 500.000
IDR 10 - 20.000.000	by	IDR 1.000.000
IDR 20.000.000 - 50.000.000	by	IDR 2.000.000
IDR 50.000.000 - 100.000.000	by	IDR 5.000.000
IDR 100.000.000 - and above	by	IDR 10.000.000

Successful Bids

If your bid is successful, then you must make full payment using direct or electronic bank transfer within 48 hours after the end of the Auction. Invoice will be emailed to successful bidders within 8 hours of the close of the auction.

Currency Conversion

Bidding is carried out in Indonesian Rupiahs, but Harmonie may provide a currency conversion for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Indonesian Rupiahs.

3. AFTER THE AUCTION

Payment

Payment must be made within 48 hours after the end of the Auction and may be made by transfer direct to Harmonie's account stated in the invoice.

Please include your name and invoice number with your instructions to your bank. Property will not be released until full payment has cleared. Harmonie does not accept credit cards as payment for purchase.

Collection and Delivery

Lots will be able to be collected by appointment Monday to Friday 10am - 5pm (excluding public holiday), and released to you or your authorized representative when full and cleared payment has been received by Harmonie.

Where you ask for us to arrange local delivery of your Lot to you, we will add charges to the final sales price in order to cover the costs of delivery and insurance. We will liaise with you regarding a suitable time for delivery but you acknowledge that delivery times cannot be guaranteed and you will make sure that the Lot can be received at the designated address on the appointed day.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

Storage and Insurance

All purchases will initially be held for collection at the saleroom at no charge. Harmonie provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

Packing and Handling

We shall use all reasonable effort to take care when handling and standard packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk. There will be charges for packing and handling arrangement.

Shipping

Harmonie does not ship. You can have your own shipper handle your purchases. Please contact the shipper to arrange for packing and pick up your items. We request that your shippers schedule pick up times at least 24 hours in advance, this will insure no delays in pick up and release of your purchases.

Any damage caused to the Lot in transit will be the responsibility of the successful bidder and transport agent. We will not be liable for any loss of or damage to the Lots in transit and we recommend that you put suitable insurance in place.

Please observe where the pick up point for every artwork offered on this online sale.

HARMONIE

Online-Only Auction

13 - 16 May 2024
ended 5 pm (Jakarta)

LOT 501 - 539





501

AGUS 'BAQUL' PURNOMO

(b. 1975, Indonesian)

TAB #4 (Tanah Air Beta #4)

2009; acrylic on canvas; 150 x 200 cm
signed and dated on lower right
inscribed, signed and dated on the reverse

Rp 3.500.000 - 4.500.000

Pick up point: Jakarta

BID NOW



502

AIDIS SYUKRI
(1969 - 2004, Indonesian)

Night After

2000; mixed media on canvas; 150 x 145 cm
signed and dated on lower left
inscribed, signed and dated on the reverse

Rp 1.500.000 - 2.500.000

Pick up point: Jakarta

BID NOW



503

AKMAL JAYA
(b. 1966, Indonesian)

Nocturne

2002; granite; 35 x 19 x 29 cm

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW





504

AYU ARISTA MURTI

(b. 1979, Indonesian)

The Gardener

2009; mixed media on canvas; 196 x 100 cm
signed, dated and inscribed on lower left
signed, inscribed and dated on the reverse

Rp 5.000.000- 7.000.000

Pick up point: Jakarta

BID NOW





505

BASRIZAL ALBARA

(b. 1966, Indonesian)

Kelahiran

2000; gemstone and marble
22 x 13 x 24 cm

Rp 5.000.000- 7.000.000

Pick up point: Jakarta

BID NOW





506

BUNGA JERUK

(b. 1972, Indonesian)

Krim Ajaib

2001; oil on canvas; 48 x 48 cm
signed and dated on lower left
inscribed and dated on the reverse

Rp 1.500.000 - 2.500.000

Pick up point: Jakarta

BID NOW



507

BUNGA JERUK
(b. 1972, Indonesian)

Burung Hantu

2009; oil on canvas; 35 x 40 cm
signed and dated on lower right

Rp 1.250.000 - 2.250.000

Pick up point: Jakarta

BID NOW



508

D. J. RAHMANSJAH

(b. 1942, Indonesian)

Gadis Kembar Berbaju Putih

acrylic on canvas; 90 x 70 cm
signed on lower middle

Rp 1.250.000 - 2.250.000

Pick up point: Jakarta

BID NOW



509

DARYA, NYOMAN

(b. 1974, Indonesian)

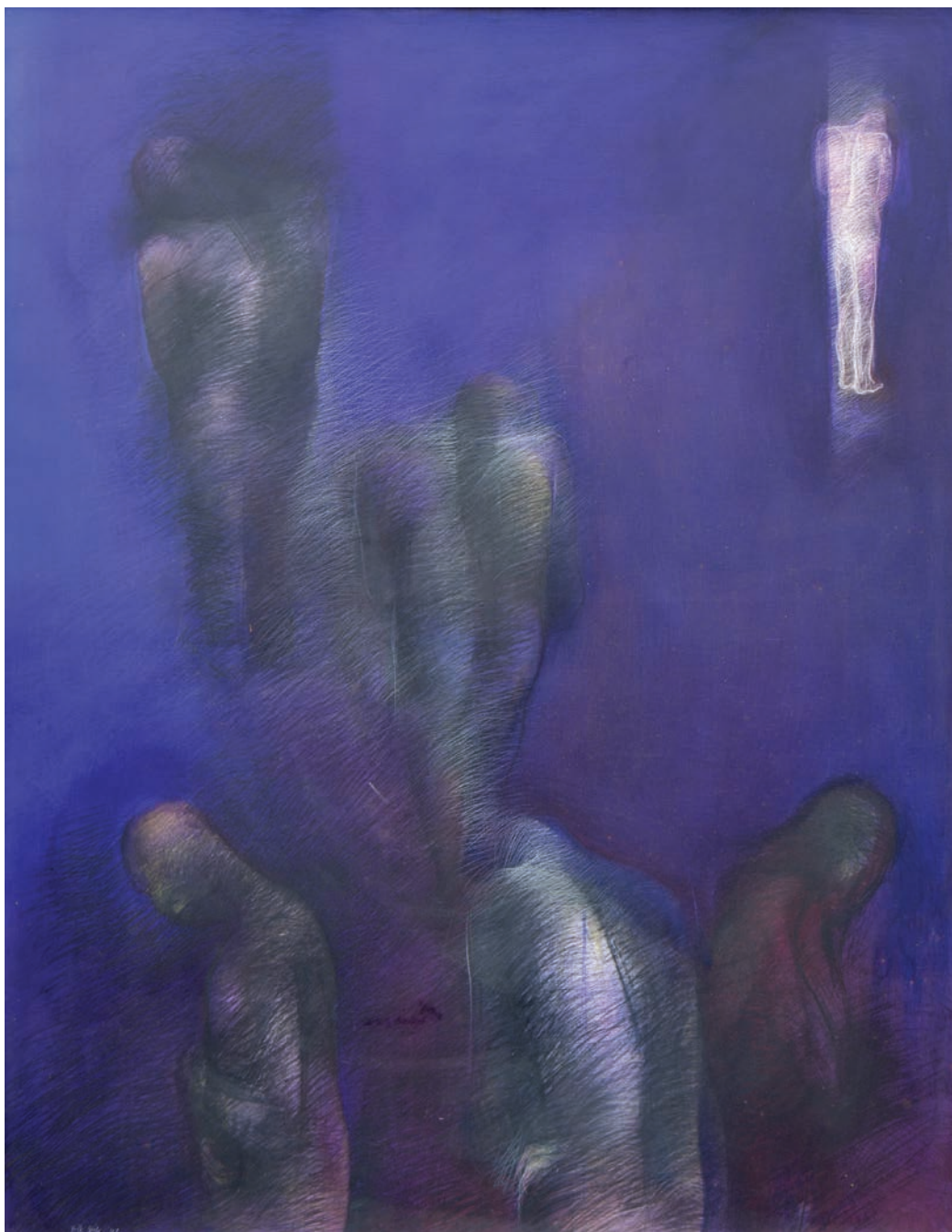
Dongengan Pak Tua

2001; acrylic on canvas; 145 x 170 cm
signed and dated on lower left
signed and inscribed on the reverse

Rp 1.500.000 - 2.500.000

Pick up point: Jakarta

BID NOW



510

DIKDIK SAYAHDIKUMULLAH

(b. 1973, Indonesian)

Alienasi IV

1997; acrylic on canvas; 140 x 115 cm
signed and dated on lower left
inscribed and dated on the reverse

Rp 3.000.000 - 4.000.000

Pick up point: Jakarta

BID NOW





511

EDUARD (EDOPOP)

(b. 1972, Indonesian)

Potret Korban Konflik

2003; pencil on paper; 80 x 60 cm
signed, inscribed and dated on the reverse

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



512

EDWARD BONAPARTE

(b. 1987, Indonesian)

Look Up to the Skies & See

2010; oil on canvas; 170 x 120 cm

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



513

FEBRI ANTONI

(1976 - 2006, Indonesian)

Mencari Keseimbangan

2000; acrylic on canvas; 150 x 145 cm
signed and dated on lower left
signed, inscribed and dated on the reverse

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



514

FEBRI ANTONI

(1976 - 2006, Indonesian)

Melintas di Perkampungan

2004; pencil on paper; 33 x 24 cm
signed and dated on lower right

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



515

GUSTI ALIT CAKRA

(b. 1964, Indonesian)

Tanah Leluhur

1996; oil on canvas; 120 x 100 cm
signed and dated on lower middle

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW





516

IRWANDI

Mengisi Sudut #2 (P2)

2007; acrylic on canvas; 145 x 200 cm (2 panels)
each panel signed and dated
inscribed, dated and signed on the reverse

Rp 3.500.000 - 4.500.000

Pick up point: Jakarta

BID NOW



517

JANURI

(b. 1977, Indonesian)

Setengah Perjalanan

2001; acrylic on canvas; 120 x 145 cm
signed and dated on lower right

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



518

KEN PATTERN

(b. 1942, American)

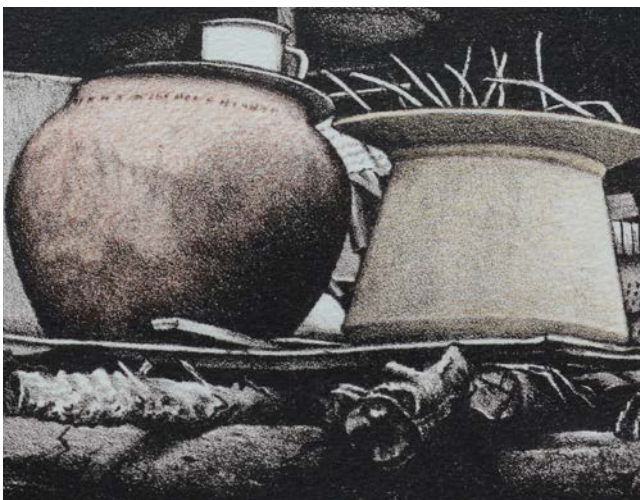
Pots

2005; etching ed. 32/50; 10 x 30 cm
numbered, inscribed signed and dated on lower side

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW





519

LIANG

(b. 1960, Indonesian)

The Swirl

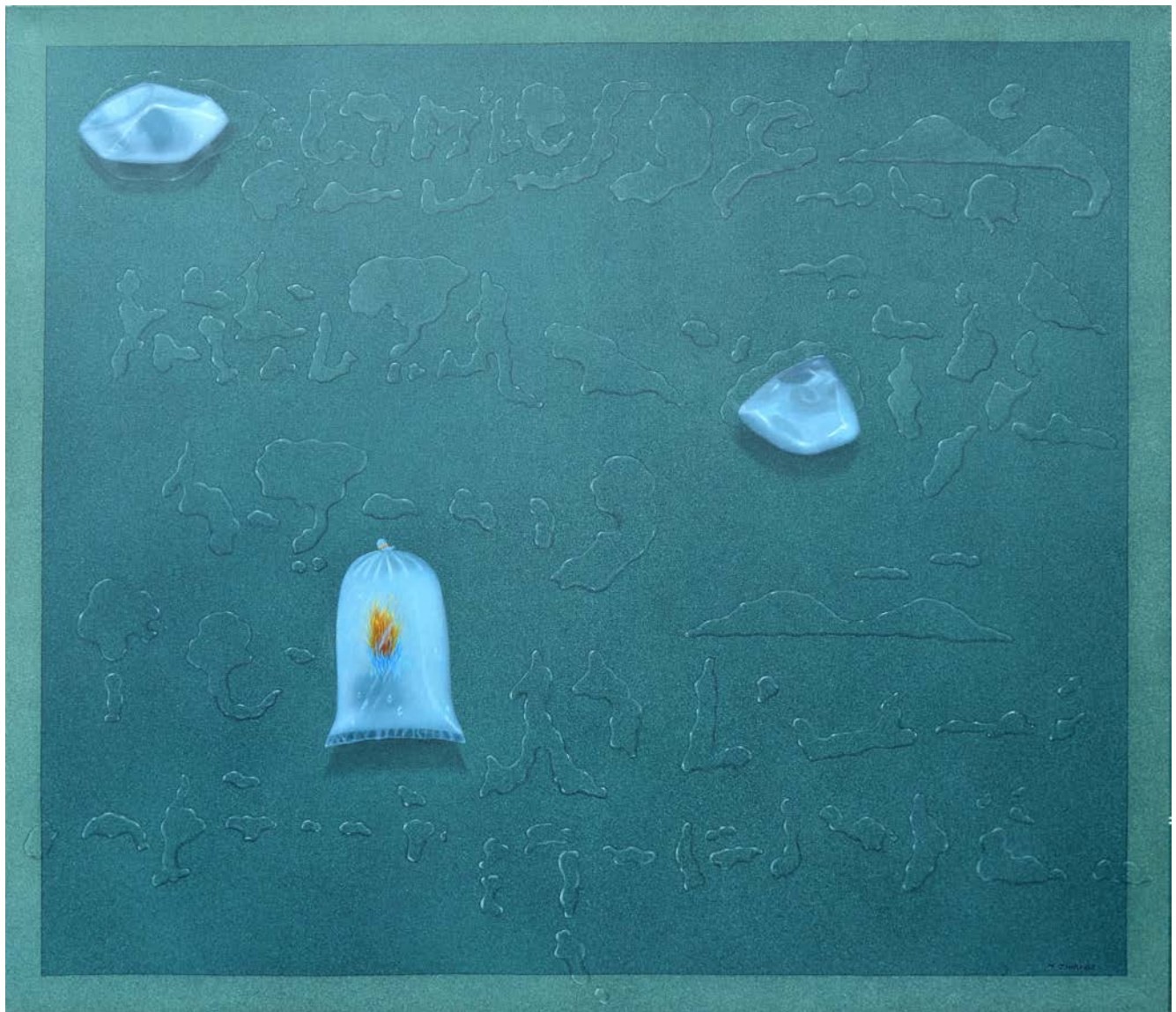
2005; bronze, electroplating
50 x 22 x 33 cm

Rp 2.500.000- 3.500.000

Pick up point: Jakarta

BID NOW





520

M. ZIKRI

(b. 1981, Indonesian)

Meredam Panas Menulis Bening

2008; acrylic on canvas; 145 x 165 cm
signed and dated on lower right
signed, inscribed and dated on the reverse

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



521

NANDANG GUMELAR WAHYUDI (NANDANGGAWE)

(b. 1970, Indonesian)

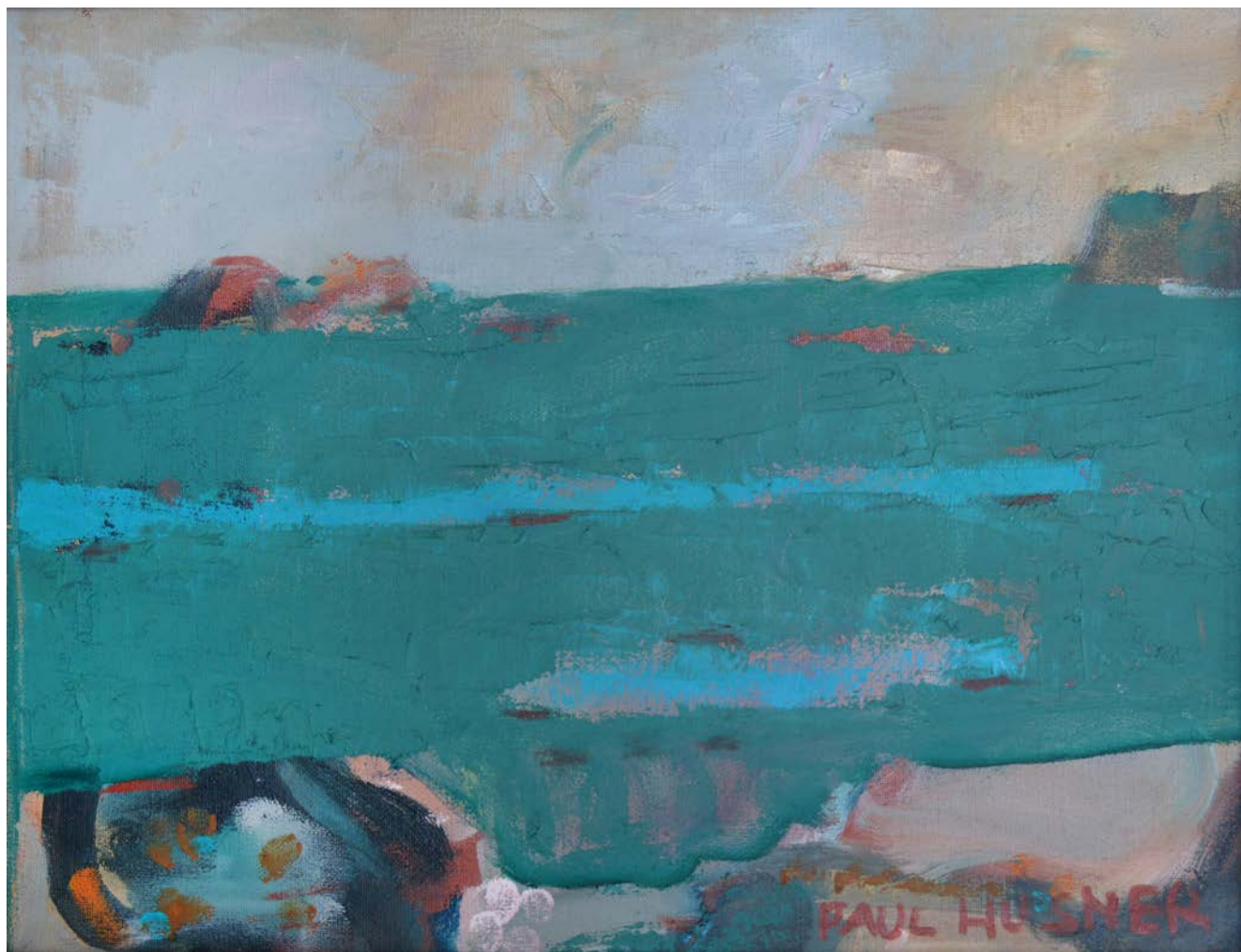
SOS Kami di Sini II

1998; mixed media on paper; 78 x 54 cm

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



522

PAUL HUSNER

(b. 1942, Switzerland)

Abstract No. 16

1976; oil on canvas; 30 x 40 cm

signed on lower right; dated and signed on the reverse

Rp 2.500.000- 3.500.000

Pick up point: Jakarta

BID NOW



523

PRATOMO SUGENG

(b. 1946, Indonesian)

Menatap

1998; acrylic on canvas

245 x 105 cm

signed and dated on the center

Rp 3.000.000 - 4.000.000

Pick up point: Jakarta

BID NOW



524

RIESWANDI

(b. 1978, Indonesian)

Mindless

2008; mixed media on canvas; 100 x 140 cm
signed and dated on lower right
signed, inscribed and dated on the reverse

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



525

SATYA BUDHI

Bermain Biola

1997; acrylic on canvas; 80 x 90 cm
signed and dated on lower left

Rp 1.500.000 - 2.500.000

Pick up point: Jakarta

BID NOW



526

SUKARI, NYOMAN

(b. 1968, Indonesian)

Primitif I

2001; acrylic on cardboard; 35 x 30 cm
signed and dated on lower right

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



527

SUMINARTO

(b. 1941, Indonesian)

a. Tertidur; b. Wanita & Angsa

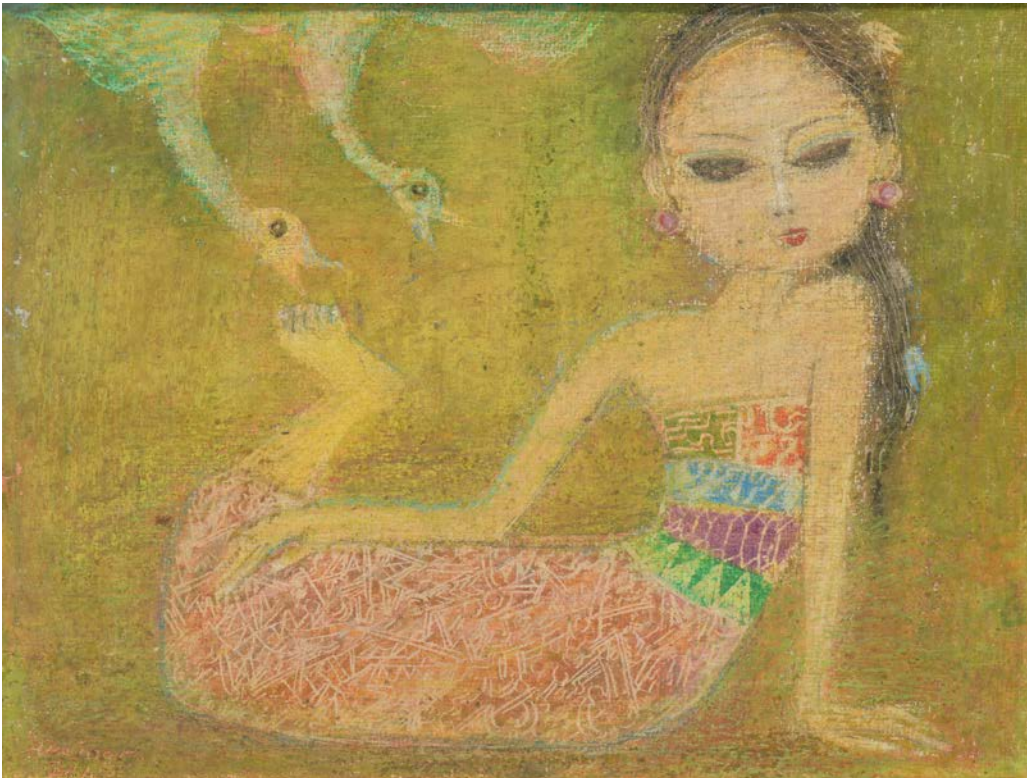
crayon on paper

a. 29 x 28 cm; b. 29 x 39 cm
each signed

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW





528

SUPENA, I MADE

(b. Indonesia, 1970)

Emosi 05 #A5

2005; wood; 48 x 34 x 58 cm
signed and dated

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW





529

TAUFIK (ERMAS)

Silent Head #1

2008; acrylic on canvas; 150 x 140 cm
signed and dated on lower left

Rp 2.000.000 - 3.000.000

Pick up point: Jakarta

BID NOW



530

WARA ANINDIYAH

(b. 1969, Indonesian)

Bunglon

1998; oil on canvas; 80 x 60 cm
signed and dated on lower left

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



531

WIBOWO ADI

Es Campur

2002; mixed media on paper; 37 x 35 cm

Rp 1.000.000 - 2.000.000

Pick up point: Jakarta

BID NOW



532

ZAMRUD SETIA N.

(b. 1979, Indonesian)

Nothing the Peace Story Again

2001; mixed media on canvas; 80 x 120 cm
signed and dated on lower left

Rp 1.750.000 - 2.750.000

Pick up point: Jakarta

BID NOW



533

TRIARTA, I NYOMAN

(b. 1973, Indonesian)

Menatap Rembulan

oil on canvas; 145 x 200 cm

signed and dated on upper right

inscribed, dated and signed on the reverse

Rp 3.000.000 - 4.000.000

Pick up point: Jakarta

BID NOW



534

IRMAN A. RAHMAN

(b. 1970, Indonesian)

Lunch

2008; mixed media on canvas; 200 x 200 cm
 signed and dated on upper left
 inscribed, dated and signed on the reverse

Rp 3.000.000 - 4.000.000

Pick up point: Jakarta

BID NOW



535

GUSMEN HERIADI

(b. Indonesia, 1974)

Solusi

2007; acrylic on canvas; 145 x 155 cm
signed and dated on lower right
inscribed, dated and signed on the reverse

Rp 3.500.000 - 4.500.000

Pick up point: Jakarta

BID NOW



536

UGO UNTORO

(b. 1970, Indonesian)

Folding History #9

2009; mixed media on canvas; 100 x 150 cm
inscribed, signed and dated on upper left

Rp 4.000.000 - 6.000.000

Pick up point: Jakarta

BID NOW





537

REDY RAHADIAN

(b. 1973, Indonesian)

Reconstruction

2012; steel; 97 x 48 x 22.5 cm
signed and dated

Rp 5.000.000- 7.000.000

Pick up point: Jakarta

BID NOW





538

F. SIGIT SANTOSO

(b. 1964, Indonesian)

Happy Together

2007; oil on canvas; 175 x 145 cm
signed and dated on lower left

Rp 5.000.000- 7.000.000

Pick up point: Jakarta

BID NOW





539

TOMMY WONDRA

(b. 1980, Indonesian)

Gamang #2

2007; acrylic on canvas; 140 x 160 cm
signed and dated on lower right
signed, inscribed and dated on the reverse

Rp 4.000.000 - 6.000.000

Pick up point: Jakarta

BID NOW



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Explanation of Cataloging Practice

Terms used in this catalog have the meanings ascribed to them below. Please note that all statements in this catalog as to authorship are made subject to the provisions of the condition of sale and limited warranty.

Buyers are advised to inspect the property themselves. Written conditions reports are usually available on request.

NAME(S) OR RECOGNISED DESIGNATION OF AN ARTIST WITHOUT ANY QUALIFICATION

In Larasati's opinion a work by the artist.

"Attributed to..."

In Larasati's qualified opinion probably a work by the artist in whole or in part.

"Studio of..."/ "Workshop of..."

In Larasati's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of..."

In Larasati's qualified opinion a work of the period of the artist and showing his influence.

"Follower of..."

In Larasati's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of..."

In Larasati's qualified opinion a work executed in the artist's style but of a later date.

"After..."

In Larasati's qualified opinion a copy (of any date) of a work of the artist.

"Signed..."/ "Dated..."/ "Inscribed..."

In Larasati's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature..."/ "With inscription..."

In Larasati's qualified opinion the signature/inscription appears to be by a hand other than that of the artist.

"With date..."

In Larasati's qualified opinion the date on the item was not executed on that date.

The date given for old master, modern and contemporary prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The term and its definition in this Explanation of Cataloging Practice are a qualified statements as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Larasati and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalog described by this term, and the limited warranty shall not be available with respect to lots described using this term.

Offices

Jakarta

Jl. Pasuruan No. 1C, Menteng
Jakarta 10310, Indonesia
t. +62-21 315 5923
m. +62-21 315 6110
m. +62 811 116 5778

Singapore

Correspondence Address
150 South Bridge Road
#02-11A Fook Hai Building
Singapore 058727
t. +65 6737 2130

LARASATI
a u c t i o n e e r s

info@larasati.com
www.larasati.com

