

An abstract painting featuring a dense, layered composition of vibrant colors including red, yellow, green, blue, and purple. The brushstrokes are expressive and dynamic, creating a sense of movement and depth. The background is a solid, deep red, which contrasts sharply with the other colors.

ON WINGS OF BIRDSONGS  
MOTHER EARTH IN ALL HER EXUBERANCE  
SOARS TO HEAVENLY HEIGHTS  
WHERE THERE SHE HOPES  
ALL MEN ARE OF ONE MIND

LARASATI  
auctioneers

MODERN AND CONTEMPORARY  
SOUTHEAST ASIAN ART

23 March 2024





LETHAL VENTURE





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# MODERN AND CONTEMPORARY SOUTHEAST ASIAN ART

## AUCTION

SATURDAY, 23 MARCH 2024 (LIVE STREAMING)  
starting from 4.30 pm (Singapore) | 3.30 pm (Jakarta)

## PREVIEW

Saturday, 23 March 2024 (10 am - 2.30 pm)

at **THE HERMITAGE**

**A TRIBUTE PORTFOLIO HOTEL JAKARTA**

Menteng Room, Mezzanine Floor

Jl, Cilacap No. 1, Menteng, Jakarta, Indonesia

## SALE NUMBER

SPA 055 "MOTHER EARTH"

The sale will be conducted in English.

Bidding is carried out in Singapore Dollars.

This sale is subject to LARASATI's Conditions of Business  
as printed in our catalogue and stated on our website.

## IMPORTANT NOTICE:

Kindly note that the Auctioneer will conduct the auction LIVE in the Sale Room. To comply with venue's Health Regulations, bidders are encouraged to register for phone bidding or putting absentee/written bid. You can also register to participate live on [www.invaluable.com](http://www.invaluable.com).

FOR THIS PARTICULAR SALE, ONE LARASATI ARTS WILL NOT CHARGE AN ADDITIONAL ON-LINE COMMISSION. PREMIUM IS 20% ON FINAL HAMMER PRICE

**LARASATI**  
**SINGAPORE**

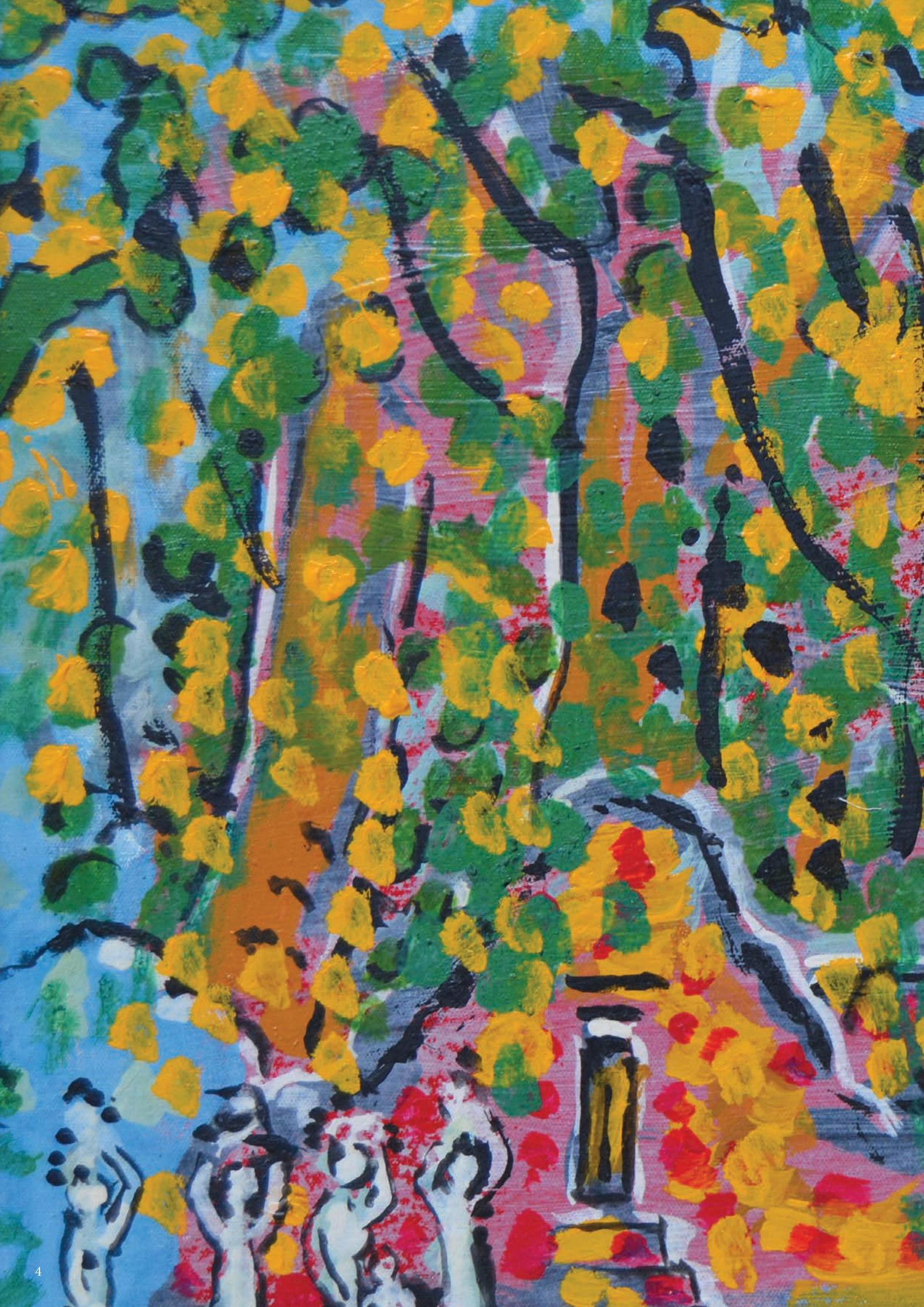
## AUCTION INQUIRIES

+62 811 116 5778

[info@larasati.com](mailto:info@larasati.com)

[www.larasati.com](http://www.larasati.com)











# GUIDE FOR PROSPECTIVE BUYERS

## Buying at Auction

The following pages are designed to give you useful information on how to buy at **One Larasati Arts Pte Ltd** - herein referred to as **LARASATI** - fine art auction.

A buyer's premium is payable by the buyer of each lot at rate of 20% of the hammer price of the lot. Upon signing the Bidder Registration Form, all Bidder are legally bound to all terms and conditions as printed in the catalog and other supplements of them provided at registration.

## Bidding by Internet LIVE Auctions

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged on top of 20% buyer's premium.

## 1. BEFORE THE AUCTION

### Pre-sale Estimates

The pre-sale estimates in US\$ serves only as a guideline and do not represent the exact equivalent of estimates in S\$, as the sale will be conducted in Singapore Dollars (S\$ 1 = US\$ 0.75). Any bid between the high and the low pre-sale estimates would, in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the pre-sale estimates.

### Reserves

The reserve is the minimum price the seller is willing to accept below which the lot will not be sold.

### Condition of Lots

Prospective buyers are encouraged to inspect the property at the pre-sale exhibition. Solely as a convenience, Larasati may provide condition reports. The absence of reference to the condition of a lot in the catalog description does not imply that the lot is free from faults or imperfections.

## 2. THE AUCTION

### Conditions of Business

The Auction is governed by the Conditions of Business printed in this catalog. These Conditions of Business apply to all aspects of the relationship between Larasati and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom, any additional information in the form of handouts or attachments to Bidder Registration Form, Absentee Bid Form or by way of announcement made by the auctioneer.

### Bidding at Auction

Bids will be executed via Invaluable, by telephone or in writing prior to the sale or by telephone. All auctions are conducted in Singapore Dollars. Auction speeds vary, but usually average between 40 - 50 lots per hour.

### Consecutive and Responsive Bidding

The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The Auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

## Bidding Increments

Bidding generally opens below the low estimates and advances in the following increments:

S\$ 500	to	S\$ 1,000	by	S\$ 50
S\$ 1,000	to	S\$ 2,000	by	S\$ 100
S\$ 2,000	to	S\$ 3,000	by	S\$ 200
S\$ 3,000	to	S\$ 5,000	by	S\$ 200
				or S\$ 200 - 500 - 800
S\$ 5,000	to	S\$ 10,000	by	S\$ 500
S\$ 10,000	to	S\$ 20,000	by	S\$ 1,000
S\$ 20,000	to	S\$ 30,000	by	S\$ 2,000
S\$ 30,000	to	S\$ 50,000	by	S\$ 2,000
				or S\$ 2,000 - 5,000 - 8,000
S\$ 50,000	to	S\$ 100,000	by	S\$ 5,000
S\$ 100,000	to	S\$ 200,000	by	S\$ 10,000
S\$ 200,000			up by	Auctioneer's direction

However, the auctioneer may change the increments during the course of the auction at his or her discretion.

## Absentee / Written Bids

We will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalog. This service is free and confidential. Lots will always be bought as cheaply as is consistent with other bids and the reserves. In the event of identical bids, the earliest bid received will take precedence. Always indicate a "top limit" - the hammer price to which you would bid if you were attending the auction yourself. "Buy" and unlimited bids will not be accepted.

Telephoned absentee bids must be confirmed before the sale by letter. Email: [info@larasati.com](mailto:info@larasati.com). The telephone number during viewing and auction days: +62 811 116 5778.

To ensure satisfactory service to bidders, please ensure that we receive your bids at least 24 hours before the sale.

## Bidding by Telephone

If you cannot attend the auction, it is possible to bid on the telephone on lots with a minimum low estimate of S\$ 4,000. As the number of telephone lines is limited, it is necessary to make arrangements for this service 24 hours before the sale. We also suggest that you have a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Bilingual staff are available to execute bids for you.

## Successful Bids

The fall of the auctioneer's hammer indicates the final bid. The auctioneer will call out and record the name or "paddle" number of the buyer, if your written bid is successful, you will be notified immediately after the sale by post. Bidding may be reopened at the auctioneer's discretion.

## Currency Conversion

Bidding is carried out in Singapore Dollars, but Larasati may provide a currency conversion board in the saleroom for the convenience of bidders. Please note that figures shown in foreign currencies are only approximates and do not represent exact exchange rates. Payment will be requested in Singapore Dollars.

## 3. AFTER THE AUCTION

### Payment

Payment must be made within seven calendar days of the sale by telegraphic transfer to Larasati's account as stated in the invoice.



**Collection**

Lots will be released to you or your authorized representative when full and cleared payment has been received by Larasati.

Items retained will be covered by our insurance from the date of sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

**Storage and Insurance**

All purchases will initially be held for collection at the saleroom at no charge. Larasati provides insurance cover for a maximum of seven days after the sale. If purchases are not collected within the time stated in the catalog, they will be deposited in the warehouse and charges will be incurred.

**Packing and Handling**

We shall use all reasonable effort to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

**Shipping**

Shipping can also be arranged on your behalf. You can also instruct the shipper of your choice, either immediately after the sale, if you are attending or in writing on the instruction form sent with our invoice.











### Bidders Details

(Complete the details of the person who will be bidding in the Auction Room. When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing before the sale, that a bidder is acting as agent on behalf of a third party acceptable to LARASATI)

Family Name : \_\_\_\_\_ Given Name : \_\_\_\_\_

Address : \_\_\_\_\_ Postcode : \_\_\_\_\_

IC/Pasport No. : \_\_\_\_\_ Mobile No. : \_\_\_\_\_

Office phone No. : \_\_\_\_\_ Home phone No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_ email: \_\_\_\_\_

\*Please provide your copy of ID

### BANK REFERENCES :

Name of Bank & Branch : \_\_\_\_\_

Account No. : \_\_\_\_\_ Contact Name : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

Credit Card No. : \_\_\_\_\_ Type / Expire Date : \_\_\_\_\_

### OTHER REFERENCES :

Name : \_\_\_\_\_ Address : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

Please register me for the following session :

☐ LARASATI - Modern and Contemporary Southeast Asian Art (Saturday, 23 March 2024)

• I hereby agree to be bound by Larasati's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.

• I authorise Larasati to request bank references relating to the account(s) specified by me in the above.

Signature : \_\_\_\_\_ Date : \_\_\_\_\_

Bidders are reminded that the purchase price payable by the successful bidder shall be the aggregate of the final bid and a premium of 20% of the hammer price of each lot together with any goods and service tax chargeable thereon (**when applicable**). Please note that a late charge is specified in the Conditions of Business in each catalogue and is subject to change without separate notice.

PAYMENT FOR PURCHASE CAN BE MADE IN BANK TRANSFER IN FAVOUR OF LARASATI. GOODS CAN BE COLLECTED ONLY WHEN PAYMENT HAS CLEARED. LARASATI DOES NOT ACCEPT CREDIT CARDS AS PAYMENT FOR PURCHASE. AFTER THE HAMMER IS DOWN, LARASATI WILL NOT ACCEPT CANCELLATION.

### LARASATI Correspondence address :

**Singapore:** 150 South Bridge Road #02-11A, Fook Hai Building, Singapore 058727 • Tel. +65 6737 2130

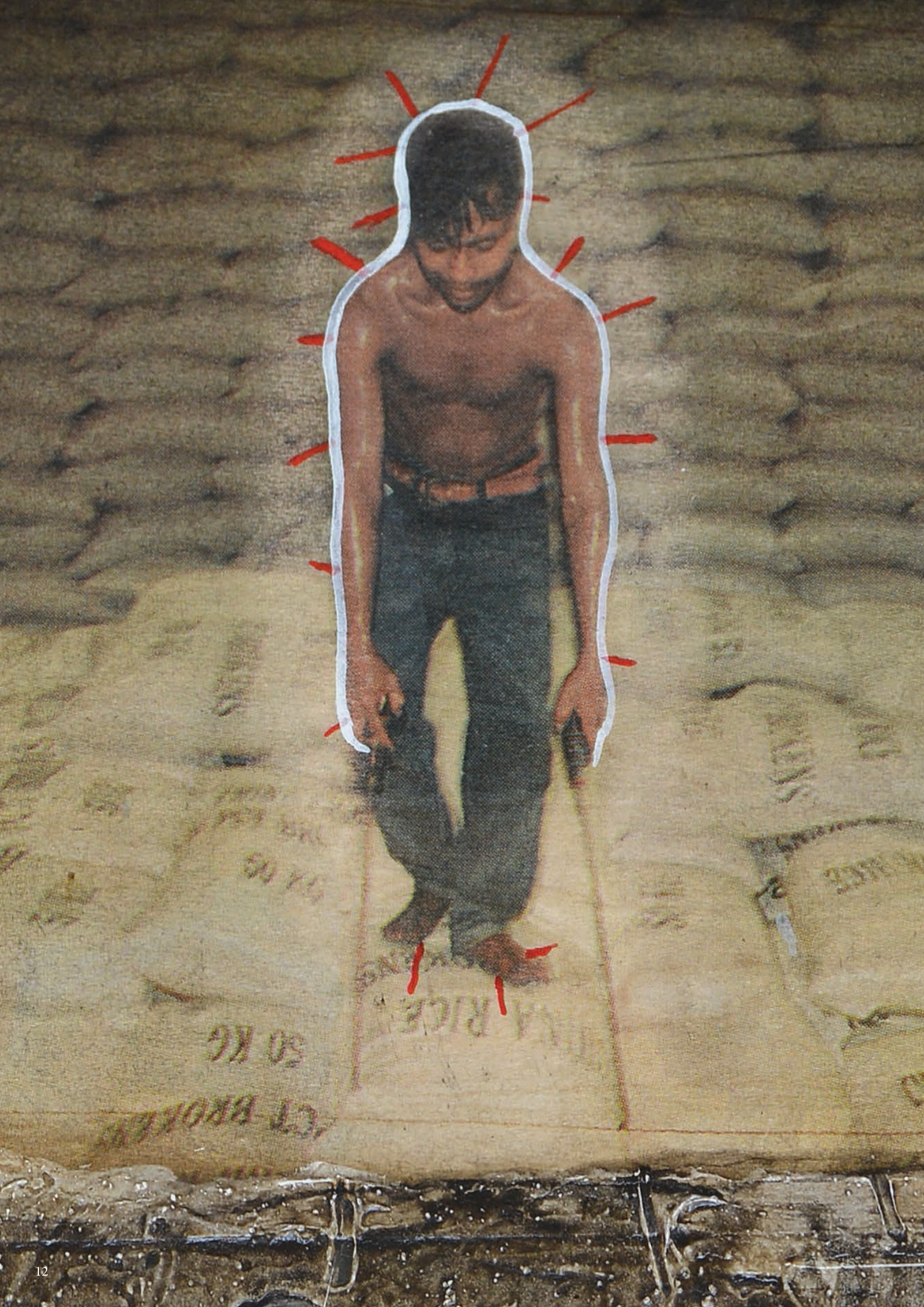
**Indonesia:** Jl. Pasuruan no. 1C, Menteng, Jakarta 10310, Indonesia • Tel. +62 21 315 5923, 315 6110, +62 811 116 5778





"Nude" (Female Model)  
ANTONIO BLASCO







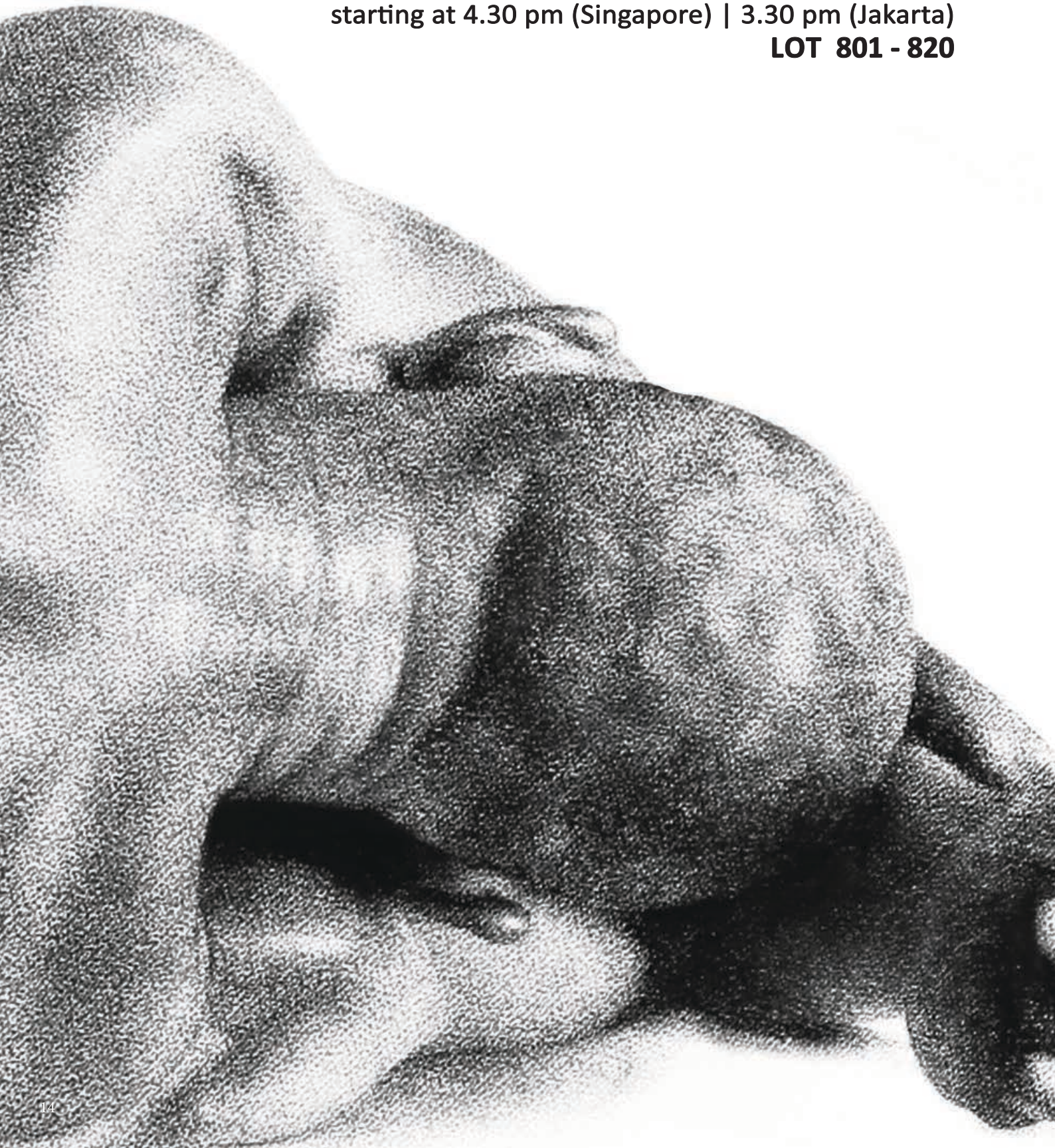




# MODERN AND CONTEMPORARY SOUTHEAST ASIAN ART

LIVE STREAMING

Saturday, 23 March 2024  
starting at 4.30 pm (Singapore) | 3.30 pm (Jakarta)  
**LOT 801 - 820**







801

**HANAFI**

(b. 1960, Indonesian)

### **Study for Distance '73**

Painted in 2001; oil on canvas; 139.5 x 118 cm  
dated, signed and inscribed on lower right

**S\$ 500 - 800**

**US\$ 375 - 600**

This lot is offered without reserve

Pick up point: Singapore





802

**DÉZENTJÉ, ERNEST**

(1885 - 1972, Dutch)

**Indonesisch landschap met flamboyant**

oil on canvas; 63 x 79 cm  
signed on lower left

**S\$ 500 - 800**  
**US\$ 375 - 600**

Pick up point: Jakarta





803

## LIM TJOE ING

(1913 - 1988, Indonesian)

### Crossing the River

Painted in 1982; oil on canvas; 73 x 75 cm  
signed and dated on lower right

S\$ 550 - 850  
US\$ 410 - 635

Pick up point: Jakarta





804

**ARIE SMIT**

(1916 - 2016, Dutch)

### **Village Road in Bali**

Painted in 1992; mixed media on paper; 20 x 25 cm  
signed and dated on lower left

**S\$ 1,000 - 1,300**

**US\$ 750 - 975**

Pick up point: Jakarta





805

**ARIE SMIT**

(1916 - 2016, Dutch)

### Afternoon in Bali

Painted in 2006; acrylic on canvas; 40 x 50 cm

signed and dated on lower right

inscribed, signed and dated on the reverse

**S\$ 6,000 - 8,000**

**US\$ 4,500 - 6,000**

This lot is accompanied with certificate of authenticity signed by the artist

Pick up point: Jakarta





# BIBLICAL BALLYHO

It appears that the World was destroyed by an Atomic explosion. Nothing remained on Earth but stretches of fine sand razed to the ground. Suddenly in this flat expanse, a small mound of earth began to move.. out of it emanated a Monkey. He looked around at the utter desolation, shook the sand off his furry little body and felt very, VERY lonely.

In a little while another mound of Earth did the same .. trembled and shook, and put of it another Monkey appeared. This one a Female. The Male felt a little better for his plight seeing a companion and stopped whimpering, but soon, however he felt hungry and commenced to cry again. Like all good Females she tried to do something about the situation.. she looked around the desolate landscape. 'scaped here n' there and found a withered core of an

Apple

she dusted it off a bit and handed it over to the Male Monkey, saying:

"HERE, TRY THIS, YOU MAY GET TO like IT"

To which the Monkey retorted:

"Ohhhhhhhhhhhh NO, we dont start THAT all over again!"

Artist:

*Adianto M. PIANCO.*  
**PIANCO**  
**INDONESIA**

Tel. 22809 (Overseas code: 0062-0361)

Title of this work of Art:

(Study of a French girl)  
 Nude of "Nicole".

Frame and Passpartout: Designed by this Artist, with Apple gimmick and original legend.

Comments: When this attractive young visitor to my Studio in Bali visited, I was quick to sense that "SHE" would make a fine Model for my crayon. Nicole from Paris, posed for a spontaneous study, which I left untouched .. a reminder of First-love so to speak... when time does not allow for recording banal surface details.. and ONLY the all important is expressed by this Artist. Since she is holding a fairly large-sized apple in her hand... this.. and this perhaps??? allowed me to create this Eve's bosom... on the fairly-large scale! What price.. Eve?

Collection:







"NUDE" (Female Model)  
ANTONIO BLANCO





806

**BLANCO, ANTONIO**

(1911 - 1999, Indonesian)

**(Study of a French Girl) - Nude of Nicole**

mixed media on paper, frame and passpartout designed by the artist

58 x 46 cm (paper); 100 x 81 cm (frame)

signed on lower left, inscribed on upper right

description about the painting by the artist attached on the back

**S\$ 6,000 - 9,000**

**US\$ 4,500 - 6,750**

Pick up point: Jakarta





807

**BLANCO, ANTONIO**

(1911 - 1999, Indonesian)

**Balinese Dancer**

lithograph ed. 24/217; 59 x 41 cm  
numbered and signed on lower left

**S\$ 450 - 550**

**US\$ 335 - 410**

Pick up point: Jakarta





808

**TRUBUS SOEDARSONO**

(1924 - 1966, Indonesian)

**Balinese Dancer**

oil on canvas; 100 x 70 cm  
signed on lower left

**S\$ 10,000 - 15,000**  
**US\$ 7,500 - 11,250**

Pick up point: Jakarta











809

**MURNIASIH, I GUSTI AYU KADEK**  
(1966 - 2006, Indonesian)

### Purnama Berdasi

Painted in 1995; acrylic on canvas  
60 x 40 cm

**S\$ 4,500 - 6,500**  
**US\$ 3,375 - 4,875**

This lot is accompanied with certificate of authenticity signed by the artist

Pick up point: Jakarta



The artist with the present lot







810

**RAHMAT SUBANI IRFANI**

(1949 - 2003, Indonesian)

**Biarkan Cahaya Berbicara**

painted in 2003; oil on canvas; 140 x 110 cm  
signed and dated on middle right

**S\$ 1,300 - 2,300**

**US\$ 975 - 1,725**

Pick up point: Jakarta





811

**ASTARI**

(1953 - 2022, Indonesian)

### 50 Years Barbie: Lethal Venture

executed in 2009; bronze, ed 1/8  
58 x 50 x 25 cm; signed

**S\$ 3,500 - 5,500**  
**US\$ 2,625 - 4,125**

Pick up point: Singapore





812

**ROBY DWI ANTONO**

(b. 1990, Indonesian)

**Clara**

printed in 2022; edition 150/200; 50 x 44 cm  
25 layer silk screen print, printed with ultra violet curable  
inks on Somerset Tub Sized Radiant White 410 gsm  
numbered and signed on lower side

**S\$ 650 - 850**

**US\$ 485 - 635**

This lot is accompanied with a certificate of authenticity  
from Avant Arte signed by the artist

Pick up point: Jakarta





813

**ROBY DWI ANTONO**

(b. 1990, Indonesian)

**Bulan**

printed in 2022; edition 162/200; 50 x 44 cm  
23 layer silk screen print, printed with ultra violet curable  
inks on Somerset Tub Sized Radiant White 410 gsm  
numbered and signed on lower side

**S\$ 650 - 850**

**US\$ 485 - 635**

This lot is accompanied with a certificate of authenticity  
from Avant Arte signed by the artist

Pick up point: Jakarta





814

**YUNIZAR**

(b. 1971, Indonesian)

### **Red Face**

Painted in 2007; oil on canvas; 55 x 35 cm  
dated and signed

**S\$ 1,000 - 2,000**

**US\$ 750 - 1,500**

Pick up point: Jakarta





815

**RUDI MANTOFANI**

(b. 1973, Indonesian)

### Swasembada Beras

Painted in 2000; mixed media on canvas; 25 x 30 cm  
signed and dated on lower right

**S\$ 1,000 - 2,000**

**US\$ 750 - 1,500**

Pick up point: Jakarta





816

**DO QUANG EM**

(1942 - 2021, Vietnamese)

**Self-Portrait**

Painted in 2006; oil on canvas; 65.5 x 76.5 cm  
signed and dated on middle left

**S\$ 4,500 - 6,500**

**US\$ 3,375 - 4,875**

Pick up point: Singapore





817

## ZHAO FANG

(b. 1972, Chinese)

### Fist Power Series No. 5b

Painted in 2005; oil on canvas; 100 x 125 cm  
signed and dated on lower right

**S\$ 6,500 - 9,500**

**US\$ 4,880 - 7,130**

Acquired from Schoeni Gallery, Hong Kong by the present owner.

Exhibited:

*Fist Power* - Zhao Fang, Schoeni Art Gallery, Hong Kong, September 2006.

Illustrated in colour in the exhibition catalogue.

Pick up point: Singapore





818

**AHMAD ZAKII ANWAR**  
(b. 1955, Malaysian)

**Reclining Figure 17**

executed in 2015; charcoal on paper; 59 x 207 cm  
signed and dated

**S\$ 12,000 - 17,000**  
**US\$ 9,000 - 12,750**

Pick up point: Singapore













819

## LI CHEN

(b. 1963, Taiwanese)

### Entering the World

executed in 2007; bronze sculpture  
edition 26/30; h. 50 cm  
signed in chinese, signed, numbered and dated  
(engraved on lower back)

S\$ 45,000 - 55,000  
US\$ 33,755 - 41,260

Pick up point: Jakarta

### In Search of Spiritual Space

The Taiwanese sculptor Li Chen seeks to make art that has a spiritual space fixed within its powerful physical presence. By bringing the spiritual and the sculptural together in his figurative and narrative work Li hopes that the philosophical nature of his work will enrich people's lives. While his art is of a deeply serious nature, his fusion of traditional Buddhist styles and contemporary ideas has resulted in work that is both humorous and full of irreverent wisdom, as well as brimming with the vitality of life and its unpredictable nature.

an excerpt from a text by Ian Findlay-Brown in the book *"LI CHEN – ENERGY OF EMPTINESS"*, the artist's solo exhibition at 52nd International Art Exhibition – La Biennale di Venezia, 10 June – 21 November 2007







820

**NAVARRO, JEREMIAS ELIZALDE**

(1924 - 1999, Filipino)

### On Wings of Birdsongs

painted in 1996; oil on canvas; 138 x 118 cm  
 inscribed, signed and dated on upper right  
 inscribed, signed and dated on the reverse

**S\$ 35,000 - 45,000**

**US\$ 26,255 - 33,755**

Pick up point: Jakarta



ON WINGS OF BIRDSONGS  
MOTHER EARTH IN ALL HER EXUBERANCE  
SOARS TO HEAVENLY HEIGHTS  
WHERE THERE ARE HOPE'S  
ALL MEN ARE OF ONE MIND





# CONDITIONS OF BUSINESS FOR BUYERS

We hereby inform all those participating in the auction, that it shall be held subject to the following conditions and that anyone taking part in it, hereby accepts these conditions as applicable.

## Larasati as agent

As auctioneer, One Larasati Arts Pte Ltd here-in referred to as Larasati acts as agent for the Seller. Unless otherwise agreed, sales of goods at this auction result in contracts made between the seller, through our agency, with the buyer.

## Definitions of terms used in these conditions

In the conditions set out below, some terms are used regularly that need explanation. They are as follows:

- the “Buyer” means the person with highest bid accepted by the auctioneer;
- a “Lot” means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalog;
- the “Hammer Price” means the charge payable by the auctioneer in relation to a lot;
- the “Buyer’s Premium” means the charge payable by the buyer as a percentage of the hammer price;
- the “Reserve” means the amount below which we agree with the Seller that the lot cannot be sold;
- “Forgery” means a lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalog and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalog. Accordingly, no lot shall be capable of being a forgery by reason of any damage and/or restoration work of any kind (including repainting);
- the “Insured Value” means the amount that Larasati in its absolute discretion from time to time shall consider to be the value for which a lot should be covered by insurance (whether or not insurance is arranged by us).

## BEFORE THE SALE

### Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request.

Larasati is not responsible for any faults or defects in any lot or the correctness of:

- any statement as to the authorship;
- origin;
- date and age of the lot;
- attribution;
- genuineness;
- provenance and conditions of any lot.

Larasati does not make or give, nor has any person in the employment of Larasati any authority to make or give, any representation or warranty regarding the authorship, origin, date, age, size, medium, attribution, genuineness, description, provenance, condition or estimate selling price of any lot.

### Catalog descriptions

Statements by us in the catalog or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimate

selling price of any lot are merely statements of opinion given in good faith, and are not to be relied on as statements of definitive fact. Catalog illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalog or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such reference does not imply that an item is free from defects or restoration nor does the reference to particular defects imply the absence of any others.

## Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalog description.

## AT THE SALE

### Refusal of admission

Our sale takes place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at the auction.

### Registration before bidding

Every prospective buyer must complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.

### Bidding as Principal

When making a bid, prospective buyer will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us.

### Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalog entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. Bids should be placed in Singapore Dollars. Bids placed in other currencies will be converted to Singapore Dollars using the one month forward rate of exchange quoted to us by UOB Singapore at opening on the date of the auction and the Singapore Dollars figure may be subject to rounding. The buyer’s invoice will be in Singapore Dollars and we shall not be liable to the buyer for any loss suffered as a result of exchange rate movements after the date of the sale. If we receive commission bids on a particular lot for identical amounts, and at auction these bids are the highest bids for the lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

### Telephone Bids

If prospective buyers make arrangements with us not less than 24 hours before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but under no circumstances will we be liable to either the seller or any prospective buyer as a result of failure to do so.



### **Bidding by Internet LIVE Auctions**

For LIVE Auctions, the Company does not provide in-house real-time bidding service. However, bids may be placed through the Internet Bid System provided by INVALUABLE (hereinafter referred to as the "Real-Time Internet Bidding"). Any person who intends to participate must register through INVALUABLE as the appointed third party company for Real-Time Internet Bidding and is bound to the INVALUABLE's Terms and Conditions of the sale. Please note that for this "particular" sale, no surcharge of 5% will be charged on top of 20% buyer's premium.

### **Currency Converter**

At this auction, a currency converter may be operated, based on the one month forward rates of exchange quoted to us by UOB Singapore at opening on the date of the auction. Bidding will however take place in Singapore Dollars. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the lot number displayed on the converter, or the foreign currency equivalent of Singapore Dollars bids.

We shall not be liable to the buyer for any loss suffered as a result of the buyer following the currency converter, rather than the Singapore Dollars bidding.

### **Video images**

At this auction there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the buyer regarding either the correspondence of the image to the lot being sold or the quality of the image as a reproduction of the original.

### **The auctioneer's discretion**

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, to put an item up for bidding again.

### **Successful bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer.

## **AFTER THE SALE**

### **Buyer's Premium**

In addition to the hammer price, the buyer must pay us the buyer's premium at a rate of 20% of the hammer price of the lot and transport/shipping charges.

### **Payment**

Following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made and then pay the full amount due (comprising the hammer price and the buyer's premium) within seven days after the date of the sale.

The buyer will not acquire title to the lot until all amounts due to us have been paid to us, even in circumstances where we have released the lot to the buyer.

### **Collection of Purchases**

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to Larasati or to any of its other subsidiaries, have been paid in full. Items retained will be covered by our insurance from the date of the sale for a period of seven days or, if by then the goods have been collected, to the time of collection. After seven days or from the time of collection, whichever is the earlier, the lot will be entirely at the buyer's risk.

### **Packing and handling**

We shall use all reasonable efforts to take care when handling and packing a purchased lot but remind the buyer that after seven days or from the time of collection, the lot is entirely at the buyer's risk.

### **Remedies for non-payment or failure to collect purchases**

If the buyer fails to make payment within seven days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate per annum not exceeding UOB Singapore base rate plus 4 per cent on the full amount due to the extent it remains unpaid for more than seven days after the date of the sale;
- to exercise a lien on any of the buyer's property which may be in our possession for any purpose and, following 14 days' notice to the buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us;
- where several amounts are owed by the buyer to us, or to Larasati, or to any of its other subsidiaries, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction whether or not the buyer so directs;
- to reject at any future auction any bids made by the buyer or on his behalf or obtain a deposit from the buyer before accepting any bids;

If the buyer fails to make payment within 45 working days, we shall in addition be entitled to exercise any one or more of the following remedies:

- to issue proceedings on behalf of the seller against the buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above UOB Singapore base rate;
- to cancel the sale of the lot or any other item sold to the buyer at the same auction;
- to arrange a resale of the lot publicly or privately, and, if this results in a lower price being obtained, claim the balance from the buyer together with any costs incurred in connection with the buyer's failure to make payment.

### **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

### **Forgeries**

If within 6 (six) months of the date of the auction the Buyer satisfies us that the Lot is a Forgery, with the condition that claim must be accompanied with satisfactory evidence in the form of a written opinion of at least 3 (three) independent experts with knowledge on the related property, confirming that the lot is a forgery, then:

- (i) If the Buyer at that time has not yet paid the full amount due, we shall have the right to cancel the sale and/or.
- (ii) If the Buyer has paid the full amount and if we have at the time not paid the seller the whole or part of the full amount due to the seller, then we will refund to the Buyer the purchase price of the lot and/or.
- (iii) If the Buyer had paid the full amount and if we at that time had also paid the Seller the whole or part of the full amount due, then the Seller must refund to us, on demand, the total amount paid. We shall then refund the total amount received from the Seller to the Buyer plus any balance due to the Buyer to pay back the full purchase price of the lot. The Buyer does not reserve the right to claim any interests on the purchase price paid by the Buyer. In the latter case we shall exercise a lien over any property of the Seller under our control as security for the amount due.

We reserve the right to seek for further expert opinion. There will be no refund if there is a conflict of opinion among the related experts. Larasati is not responsible for any faults or defects in any lot, including the genuineness of the work.







☐ Written Bid
 ☐ Phone Bid

**Sale Title**  
**MODERN AND CONTEMPORARY  
 SOUTHEAST ASIAN ART**

**Date**  
 23 March 2024

**Sale Code**  
 "MOTHER EARTH"

Please bid on my behalf at the above sale for the following lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves if any.

I agree to comply with the conditions of business and notices as printed in the catalog. I understand that if my bid is successful, I am liable to pay for the lot(s) I have bid at the hammer price plus 20% premium.

### Arranging Payment

In order to avoid delay in clearing purchases, buyers who are unknown to us are advised to make arrangements for payment before the sale or for satisfactory references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Payment for purchase must be made by bank transfer in favour of One Larasati Arts.

AFTER THE HAMMER IS DOWN, ONE LARASATI ARTS WILL NOT ACCEPT ANY CANCELLATION. ONE LARASATI ARTS DOES NOT ACCEPT CREDIT CARDS AS PAYMENT OF PURCHASE.

**One Larasati Arts Pte Ltd.**  
 Please email to: [info@larasati.com](mailto:info@larasati.com)  
 Tel: +62 811 116 5778

Name (please print or type) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Telephone / Home \_\_\_\_\_ (Business) \_\_\_\_\_

City \_\_\_\_\_ Country \_\_\_\_\_ Zip Code \_\_\_\_\_

Fax / Home \_\_\_\_\_ (Business) \_\_\_\_\_ Email \_\_\_\_\_

\*Please provide your copy of ID

### BANK REFERENCES :

Name of Bank & Branch : \_\_\_\_\_

Account No. : \_\_\_\_\_ Contact Name : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

### OTHER REFERENCES :

Name : \_\_\_\_\_ Address : \_\_\_\_\_

Tel No. : \_\_\_\_\_ Fax No. : \_\_\_\_\_

I hereby agree to be bound by One Larasati Arts's conditions of business, other supplements of them provided at the registration and notices announced by auctioneer or posted in the saleroom by way of notice that govern purchases at the above mentioned sale.

Signed (we must have your signature to execute this bid)

Prospective bidders are reminded that the auction will be conducted in Singapore Dollars and are requested to leave bids in Singapore Dollars.

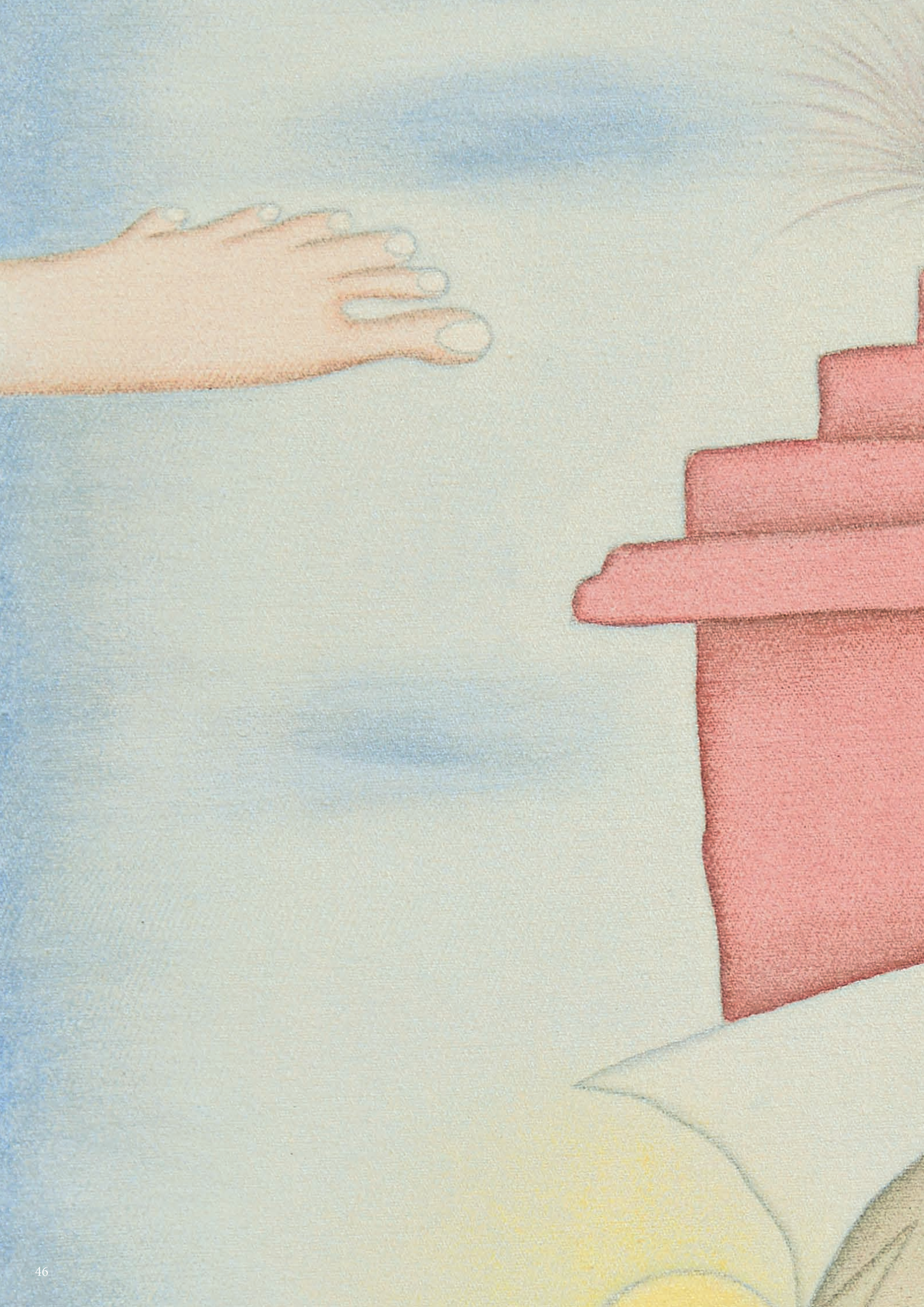
Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(please print or type)

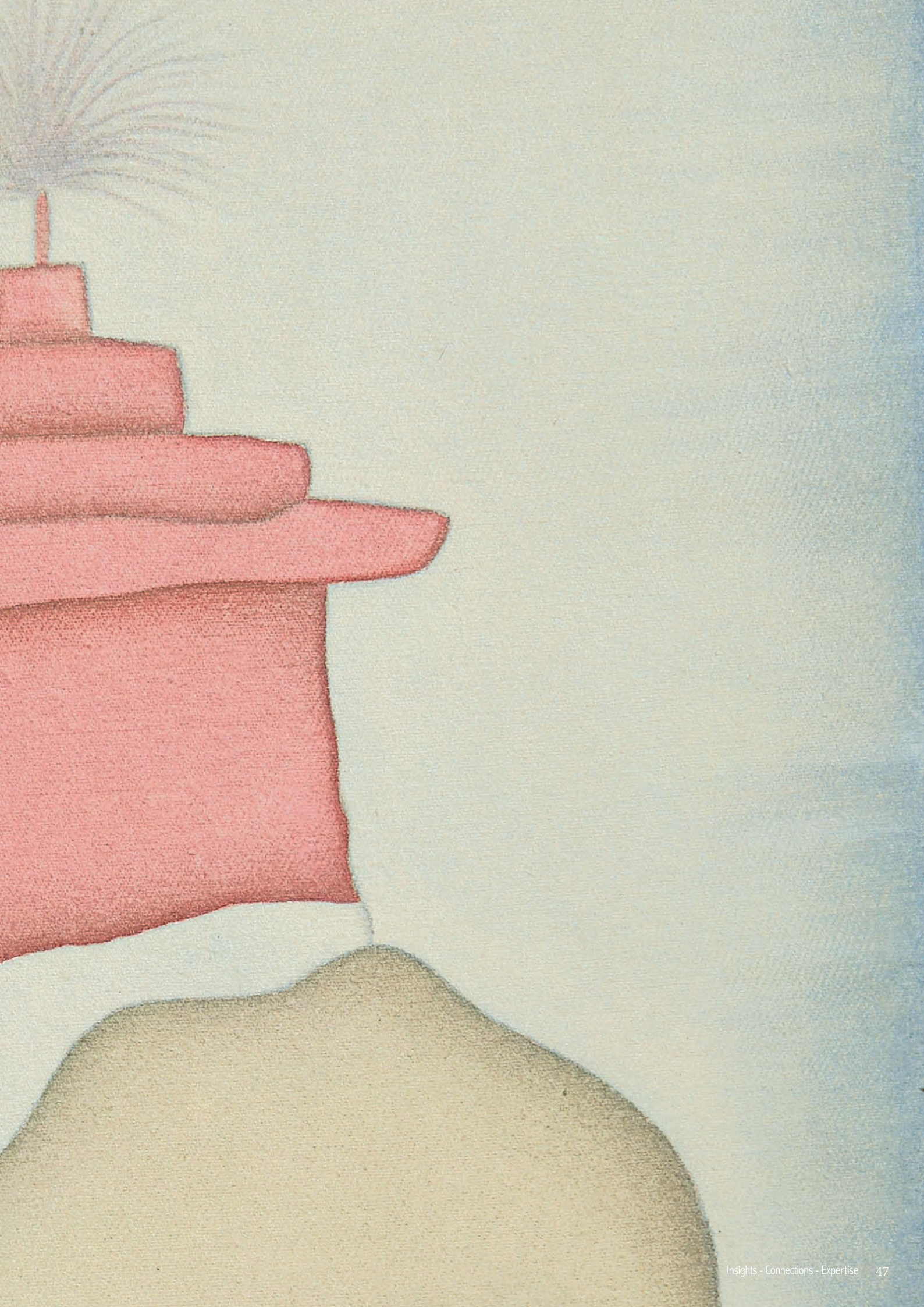
Lot No.	Catalog / Description	Top limit of Bid in S\$, not including the buyer's premium
		S\$
		S\$
		S\$
		S\$
		S\$
		S\$

(Bid is per lot number as listed in the catalog)











# GUIDE FOR ABSENTEE BIDDERS

## Absentee Bids

If you are unable to attend the auction in person, and wish to place bids, you may give Larasati Bid Department instructions to bid on your behalf. We will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note : Larasati offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Larasati will not be responsible for error or failure to execute bids. Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter.

Email: [info@larasati.com](mailto:info@larasati.com).

## Using the Absentee Bid Form

Please use the absentee bid form provided and be sure to record accurately the lot numbers and descriptions and the top hammer price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Bids must be placed in the same order as the lot numbers appear in the catalog.

Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments.

## Successful Bids

A successful bidder will receive an invoice detailing his or her purchases and giving instructions for payment and clearance of goods. Unsuccessful absentee bidders will be advised.

# INDEX OF ARTIST

the number following the name of the artists indicates lot numbers

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Astari	811	Navarro, Jeremias Elizalde	820
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Dézentjé, Ernest	802	Roby Dwi Antono	812,813
Do Quang Em	816	Rudi Mantofani	815
Hanafi	801	Trubus Soedarsono	808
Li Chen	819	Yunizar	814
Lim Tjoe Ing	803	Zhao Fang	817

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Singapore 058727 Tel. +65 6737 2130

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**SINGAPORE**  
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